

This score for "Palazzo" is a set of materials which may be freely arranged to form a skeletal construction for improvisation.

In one version created for a recording in which some of the materials are produced by a computerized electronic music instrument and the purpose of which is to construct a backup texture for solo improvisation the sequence of materials is as follows.

<u>Section</u>	<u>No. times</u>
A (intro)	1 (electronics)

A	2
---	---

B	2
---	---

A	4
---	---

B	2
---	---

A	4
---	---

B	2
---	---

Bridge	1
--------	---

C	12
---	----

----- (continue)

A	4
---	---

B	2
---	---

A	4
---	---

B	2
---	---

A	4
---	---

B	2
---	---

Bridge	1
--------	---

C	8
---	---

----- (continue)

A	4
---	---

B	2
---	---

A	2
---	---

Ending

Palazzo

A

David Rosenboom 1981

Mode *Improvisation mode continues throughout*

Melody 1

Melody 2

High Cow Bells *Continue bell pattern throughout*

Gankoyues *Continue with slight variations throughout*

Pianos *f* *8va* *continue*

Bass *f*

B

Improvisation chords

(Last time when returning to A)

Bridge + C

8va: 

Piano 1  etc.

Piano 2  etc.

Play chords in rhythms indicated if two pianos are available.





8va: 



→ to C



