

IN THE BEGINNING: ETUDE 1

(TROMBONES)

DAVID ROSENBOOM
1979

♩ = 49

9

The bass line of 'The Rose Tree' is written in a single staff with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes throughout the piece: 9/4, 2/4, 5/4, 3/4, 10/4, 1/4, and 7/4. The melody consists of a series of notes and rests, with some notes beamed together. The piece ends with a double bar line.

16

The bass line of 'The Rose Tree' is written in a single staff with a bass clef. The key signature has two flats (B-flat and E-flat). The time signature changes throughout the piece: 7/4, 4/4, 3/4, 8/4, 3/4, 7/4, and 4/4. The melody consists of eighth and quarter notes, often beamed together, with some measures containing rests.

23

The bass line of 'The Rose Tree' is written in a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 'Moderato'. The music consists of a series of eighth and sixteenth notes, with a final measure marked with a forte 'f' dynamic.

31

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody starts with a half note G2, followed by a quarter note F2, and a quarter rest. The time signature changes to 9/4, and the melody continues with a half note G2, a half note F2, and a quarter note E2. The time signature changes to 2/4, and the melody continues with a half note D2 and a quarter rest. The time signature changes to 7/4, and the melody continues with a half note G2, a half note F2, and a quarter note E2. The time signature changes to 4/4, and the melody continues with a half note D2 and a quarter rest. The time signature changes to 3/4, and the melody continues with a half note G2 and a quarter note F2. The time signature changes to 4/4, and the melody continues with a half note E2 and a quarter note D2. The time signature changes to 3/4, and the melody continues with a half note C2 and a quarter note B1. The time signature changes to 4/4, and the melody continues with a half note A1 and a quarter note G1. The time signature changes to 3/4, and the melody continues with a half note F1 and a quarter note E1. The piece ends with a double bar line.

39

49

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes throughout the piece: 10/4, 1/4, 10/4, 7/4, 4/4, 10/4, and 1/4. The melody consists of whole notes, half notes, and quarter notes, with some measures containing rests. The piece ends with a final quarter note in 1/4 time.

55

[illegible]

64

The first system of the musical score is written on a single staff in bass clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody starts with a half note G2, followed by a quarter note F2, and a quarter rest. The time signature changes to 4/4, and the melody continues with a half note E-flat2, a quarter note D2, and a quarter rest. The time signature changes to 2/4, and the melody continues with a half note C2. The time signature changes to 4/4, and the melody continues with a half note B-flat1, a quarter note A1, and a quarter rest. The time signature changes to 5/4, and the melody continues with a half note G1. The time signature changes to 4/4, and the melody continues with a half note F1, a quarter note E1, and a quarter rest. The system ends with a double bar line. The second system begins with a 9/4 time signature, and the melody continues with a half note D2, a quarter note C2, and a quarter rest. The time signature changes to 2/4, and the melody continues with a half note B-flat1. The time signature changes to 7/4, and the melody continues with a half note A1. The time signature changes to 4/4, and the melody continues with a half note G1, a quarter note F1, and a quarter rest.

73

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes throughout the piece: 4/4, 5/4, 4/4, 3/4, 5/4, 4/4, 6/4, 8/4, and 3/4. The melody consists of eighth and quarter notes, with some measures containing rests. A double bar line appears after the 6/4 measure. The piece concludes with a mezzo-forte (*mf*) dynamic marking.

80

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes throughout the piece: 3/4, 7/4, 4/4, 6/4, 5/4, 8/4, and 3/4. The melody consists of eighth and quarter notes, often beamed together, with some measures containing rests. The piece ends with a final quarter note in 3/4 time.

86

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes throughout the piece: 3/4, 5/4, 3/4, 7/4, 3/4, 4/4, 2/4, and 9/4. The melody consists of eighth and quarter notes, with some measures containing rests or tied notes.

94

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The piece consists of 16 measures, with a repeat sign at the end. The time signature changes are: 9/4, 4/4, 7/4, 3/4, 6/4, 3/4, 2/4, and 4/4. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece ends with a final cadence in 4/4 time.

101

The bass line of 'The Rose Tree' is written in a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature changes throughout the piece: 4/4, 2/4, 5/4, 4/4, 6/4, 4/4, 7/4, and 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line.

 $\geq p$