

IN THE BEGINNING: ETUDE 1

(TROMBONES)

DAVID ROSENBOOM
1979

1 = MM 49

mf

3

5

7

8

11

12

14

16

17

18

19

38

ff

40

44

45

47

50

52

54

57

60

64

66

68

This musical score is for a piece titled "In The Beginning: Etude 1". It is written for a single melodic line in the bass clef, featuring a variety of time signatures and key signatures. The score is divided into measures, with measure numbers 40, 44, 45, 47, 50, 52, 54, 57, 60, 64, 66, and 68 marked at the beginning of their respective systems. The key signature changes throughout the piece, including B-flat major, E-flat major, and F major. The time signatures are diverse, ranging from 4/4 to 5/4. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. Slurs are used to group notes that are played in a single breath or as a continuous phrase. The score is presented on a white background with black musical notation.

In The Beginning: Etude 1

4

69

69-70: Bass clef, 5/4 time signature, key of B-flat major. Measures 69-70 show a sequence of eighth notes with fingerings 5, 5, 5, 5, 5. Measure 70 ends with a repeat sign and a 9/4 time signature.

70

70-71: Bass clef, 9/4 time signature, key of B-flat major. Measures 70-71 show a sequence of eighth notes with fingerings 7, 7, 7, 7, 7. Measure 71 starts with a forte (*f*) dynamic marking.

71-72: Bass clef, 9/4 time signature, key of B-flat major. Measures 71-72 show a sequence of eighth notes with fingerings 7, 7, 7, 9, 9. Measure 72 ends with a repeat sign and a 7/4 time signature.

72

72-73: Bass clef, 7/4 time signature, key of B-flat major. Measures 72-73 show a sequence of eighth notes with fingerings 9, 9, 9, 9, 9. Measure 73 ends with a repeat sign and a 5/4 time signature.

73-74: Bass clef, 5/4 time signature, key of B-flat major. Measures 73-74 show a sequence of eighth notes with fingerings 9, 9, 4, 4, 4, 4. Measure 74 ends with a repeat sign and a 7/4 time signature.

74

74-75: Bass clef, 7/4 time signature, key of B-flat major. Measures 74-75 show a sequence of eighth notes with fingerings 4, 4, 4, 4, 4. Measure 75 ends with a repeat sign and a 4/4 time signature.

75

75-76: Bass clef, 4/4 time signature, key of B-flat major. Measures 75-76 show a sequence of eighth notes with fingerings 9, 9, 9, 9, 6, 6. Measure 76 ends with a repeat sign and a 5/4 time signature.

77

77-78: Bass clef, 5/4 time signature, key of B-flat major. Measures 77-78 show a sequence of eighth notes with fingerings 6, 6, 6, 6, 6. Measure 78 ends with a repeat sign and a 6/4 time signature.

78

78-79: Bass clef, 6/4 time signature, key of B-flat major. Measures 78-79 show a sequence of eighth notes with fingerings 7, 7, 7, 7, 7. Measure 79 ends with a repeat sign and a 8/4 time signature.

79

79-80: Bass clef, 8/4 time signature, key of B-flat major. Measures 79-80 show a sequence of eighth notes with fingerings 3, 3, 3, 3, 3, 3, 8, 8, 8. Measure 80 starts with a mezzo-forte (*mf*) dynamic marking.

81

81-82: Bass clef, 7/4 time signature, key of B-flat major. Measures 81-82 show a sequence of eighth notes with fingerings 8, 8, 8, 8, 8, 8, 8. Measure 82 ends with a repeat sign and a 4/4 time signature.

82

82-83: Bass clef, 4/4 time signature, key of B-flat major. Measures 82-83 show a sequence of eighth notes with fingerings 8, 8, 8, 8, 8. Measure 83 ends with a repeat sign and a 6/4 time signature.

83

83-84: Bass clef, 6/4 time signature, key of B-flat major. Measures 83-84 show a sequence of eighth notes with fingerings 8, 8, 8, 8, 8, 8, 8. Measure 84 ends with a repeat sign and a 5/4 time signature.

84

84-85: Bass clef, 5/4 time signature, key of B-flat major. Measures 84-85 show a sequence of eighth notes with fingerings 8, 8, 8, 8, 8, 8, 8. Measure 85 ends with a repeat sign and a 8/4 time signature.

[illegible]