

Lucha's Quinceañera Song

from

*Hopscotch**

David Rosenboom, Music

Janine Salinas Schoenberg, Text

Voice and Piano/Keyboard Score

*a mobile opera for 24 cars
produced by
The Industry
Yuval Sharon, conception and direction

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Score
Version: 10/29/16

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Hopscotch

Music: David Rosenboom
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Pensativo, introspectivo (♩ = c. 96)

Voice

Piano/
Keyboard

mf When A - bue - la turned fif -

7
teen She learned to cook and clean Her Ti - as taught her

14
how To be a wife, to be a mo - ther To be a wo - man. Por - que a -

Lucha's Quinceañera Song

20

hor - a soy mu - jer Por - que a - hor - a soy mu - jer

26

She sewed her own lace

33

dress And hid pie - ces of her hair In - side the ta - pes - try She

38 *rit.* , *a tempo*

wove for him. — And when — they mar - ried in beau - ti - ful — Ver - a cruz

44 *rit.* , *a tempo*

pale moon - light shi - ned — u - pon — them dan - cing And she sang Por - que a -

hor - a soy mu - jer — — — — — Por - que a - hor - a soy mu - jer — — — — —

56

— Por - que a - hor - a soy mu - jer — a - hor - a

62

soy mu - jer

mf

68

mf My mo - ther turned fif - teen — At a pro - test for mi - grant

75

rights. And on that ver-y street Be-neath a bridge, She met my fa-ther. Stan-ding

75

80

proud on that front line. Por que a-hor-a soy mu-jer

80

86

Por-que a-hor-a soy mu-jer

86

mp

92

Her par-ents tra-veled ma-ny miles

98 *rit.* Half spoken/whispered

In the trunk of a car To reach this world. In his eyes she saw the

103 *cantabile* *a tempo*

moon In her eyes He saw the sun — It was the fu-ture they'd been

109 *rit.*

dream - ing of So they danced that night Be - neath a full moon

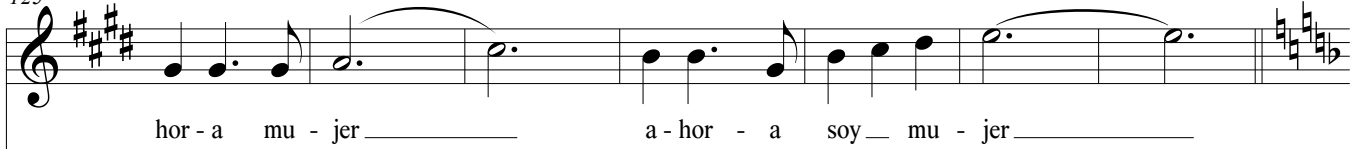
114 *a tempo*

sky. And in her white dress she sang, Por - que a - hor - a soy mu - jer

119

Por - que a - hor - a soy mu - jer Por - que a -

125



125

132



132

139



139

Fuerte

145

wife, to be a mo-ther. Mi ma-ma *f* has shown me How to fight. Por-que a -

145

151

hor - a soy mu - jer Por-que a - hor - a soy mu - jer

151

157

mf And on these

157

162

ve - ry streets They gave me so full of co - lor And Burs - ting with life _____

162

166 *relaxing, slowing* *quasi-recitative*

I have learned To be a wo - man To be an ar - tist _____ So to -

166

171

night as I leave that child be-hind I will cel-e-brate my re-birth. In a room trans - formed with

171

175 *rit.* , **Enérgico** ♩=108

rib - bons and lights In - to a star - ry sky — And I will sing, Por - que a -

175 *f*

181

hor - a soy mu - jer — Por - que a - hor - a soy mu - jer —

181

187 **Heroico** ♩=112 *accel.*

— Por - que a - hor - a a - hor - a Por - que a - hor - a

187

194 *cresc.* *accel.*

por - que a - hor a a - hor - a soy mu - jer mu - jer

194

201

mu - jer soy mu - jer.

ff

ff

The image displays a musical score for a song. It consists of two systems of music. The first system starts at measure 194 and includes a vocal line and a piano accompaniment. The vocal line has lyrics: "por - que a - hor a a - hor - a soy mu - jer mu - jer". Above the vocal line, there are markings for "cresc." and "accel.". The piano accompaniment is written in a grand staff (treble and bass clefs). The second system starts at measure 201 and also includes a vocal line and a piano accompaniment. The vocal line has lyrics: "mu - jer soy mu - jer.". Above the vocal line, there are markings for "ff" (fortissimo) and an accent (>). The piano accompaniment also has a "ff" marking and an accent (>) above the final measure. The key signature is one flat (Bb) and the time signature is 4/4.