

# Quartet for the Beginning of a Time

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① ♩ = 90 *contemplative with measured passion* slight lift after each fermata

*legato* *pp*

9 *cresc.* *poco a poco*

18 ② *p*

27 *p*

36 *p*

45 ③ *p* *cresc.* *mp* *gliss.*

53 I open string harmonic improvisation *mp* *mf* *mp* *mp*

60 II *mp* *mf*

# Quartet for the Beginning of a Time, Viola, p. 2

67 *mp* *cresc. poco a poco* *mf* *f* III *8va* ---

74 *mf* *cresc.* *f* (4)

81 au talon rough  $\Delta \Delta \Delta$

87 simile  $\Delta \Delta \Delta$  3 5 *cresc.* 7

92 *poco a poco* 3 5 *ff*

98 7 5 *molto espressivo* *mp* 7

103 *lyrical* 5 7

108 *mf* *mp* 12

113 3 *mf* *mp* 11

Detailed description of the musical score: The score is for the Viola part of a quartet. It begins at measure 67 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marked 'poco a poco'. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic at measure 74. A third ending bracket (III) with an 8va instruction is shown. Measure 74 also includes a mezzo-forte (*mf*) dynamic and a crescendo. A circled number 4 indicates a measure repeat. Measure 81 has a 'rough' articulation marked with three triangles ( $\Delta \Delta \Delta$ ) and the instruction 'au talon'. Measure 87 includes a 'simile' instruction and a triplet of eighth notes. Measures 92 and 98 feature quintuplets of eighth notes. Measure 98 is marked 'molto espressivo' and mezzo-piano (*mp*). Measure 103 is marked 'lyrical' and features a five-measure phrase. Measure 108 is marked mezzo-forte (*mf*) and mezzo-piano (*mp*). Measure 113 is marked mezzo-forte (*mf*) and mezzo-piano (*mp*), ending with an 11-measure phrase.

Quartet for the Beginning of a Time, Viola, p. 3

118 pizz. arco *f* *mp* *f* *mf*

123 pizz. arco *f*

127 arco 11 12 pizz. *mp*

131 arco 15 pizz. *f* *mp* 3

135 pizz. *f*

139 arco 19 10

141 14 6 *attacca*

Detailed description: This musical score is for the Viola part of a quartet, spanning measures 118 to 141. The music is written in 3/4 time and features a variety of articulations and dynamics. Measures 118-122 show a sequence of eighth notes, starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation, transitioning to arco and then back to pizzicato. Measures 123-126 continue with eighth notes, featuring a forte (*f*) dynamic and a pizzicato articulation. Measures 127-130 show a sequence of eighth notes, starting with a mezzo-piano (*mp*) dynamic and a pizzicato articulation, transitioning to arco and then back to pizzicato. Measures 131-134 continue with eighth notes, featuring a mezzo-piano (*mp*) dynamic and a pizzicato articulation. Measures 135-138 show a sequence of eighth notes, starting with a forte (*f*) dynamic and a pizzicato articulation, transitioning to arco and then back to pizzicato. Measures 139-140 show a sequence of eighth notes, featuring a mezzo-piano (*mp*) dynamic and a pizzicato articulation. Measures 141-144 show a sequence of eighth notes, starting with a mezzo-piano (*mp*) dynamic and a pizzicato articulation, transitioning to arco and then back to pizzicato. The score concludes with an *attacca* marking.

# Quartet for the Beginning of a Time, Score, p. 4

each configuraton space approxametly 22 - 23 seconds

CS1

sustained fast intense improvisation  
with each 3-note group

145

*ff*

*ff*

*ff*

CS2

149

*8va*

*8va*

*8va*

*8va*

3-note moving window improvisation

increasing temporal density

increasing speed and temporal density

CS3

153

*legato*

*legato*

*legato*

*legato*

*free bowing*

*free bowing*

*free bowing*

*free bowing*

*diminuendo*

*diminuendo*

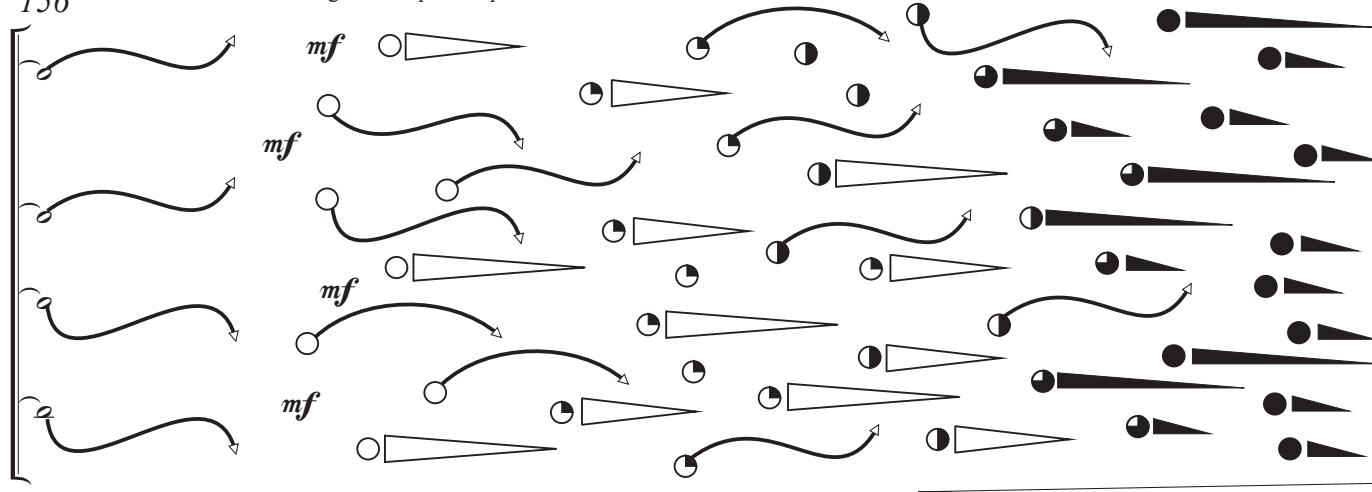
*diminuendo*

*diminuendo*

Quartet for the Beginning of a Time, Score, p. 5

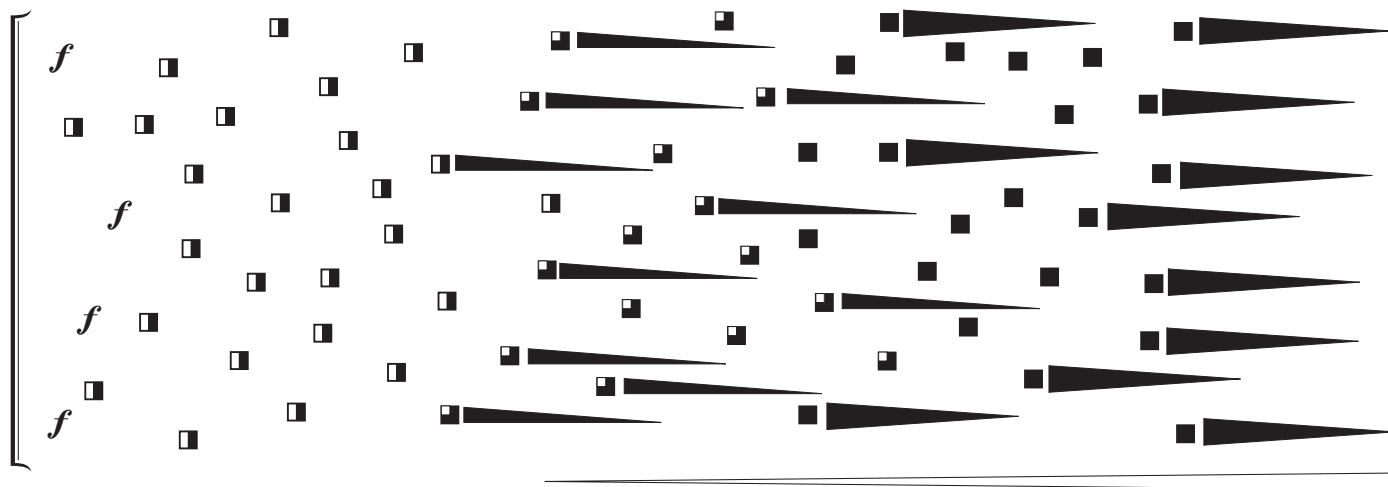
CS4  
156

configuration space of possibilities



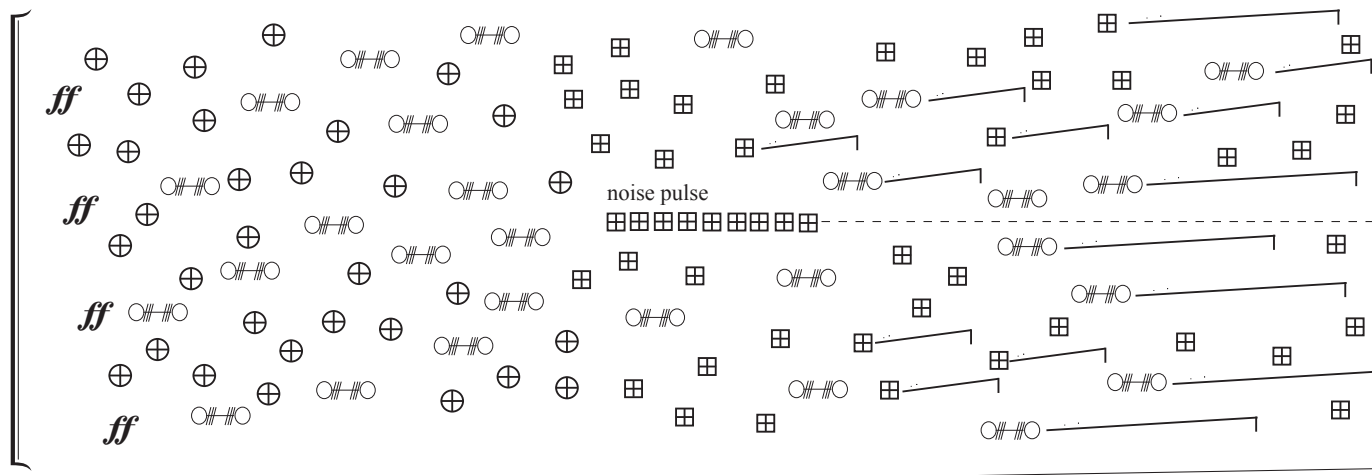
CS5  
160

increasing speed and temporal density



CS6  
164

losing perceivable pitch



# Quartet for the Beginning of a Time, Score, p. 6

CS7

168

noise (no pitch)

bow swirls

fast

dense

fff

fff

fff

fff

FREEZE

n

CS8

172

approx. 15" in total silence and frozen position

approx. 13" in total silence and frozen position

ff

ff

ff

ff

bows on strings

bows on strings

bows on strings

bows on strings

bows on strings

n

CS9

180

bow swirls

noise (no pitch)

f

f

f

f

f

n

Quartet for the Beginning of a Time, Score, p. 7

CS10

184

gradually reintroduce pitch

ff

ff

ff

ff

CS11

188

decreasing speed

decreasing temporal density

f

f

f

f

CS12

192

agitato

attacca

sfz

sfz

f

sfz

f

f

sfz

sfz

f

sfz

f

# Quartet for the Beginning of a Time, Viola, p. 8

♩ = 90  
pizz.

*mf*

arco  
*con bravura*

14 10

202

*f* 6 *mf* 19

205

19 *f*

207

*f* *mf* 11

211

12 *f*

215

pizz. arco

7 11 12 *f*

219

*mf* *f*

223

pizz. arco

7 5 *cresc.* 7 *ff* *f* *appassionato* 6

228



Quartet for the Beginning of a Time, Viola, p. 9

234

*growing in intensity* *cresc.*

240

*poco a poco*

246

*ff*

253

*cresc.* *poco a poco*

261

*con affetto* *fff*

269

*cresc.* *poco a poco*

278

*con forza* *very long* *fff*