

Quartet for the Beginning of a Time

David Rosenboom

① ♩ = 90 *contemplative with measured passion*
legato slight lift after each fermata

pp

9 *cresc. poco a poco*

18 *p* ②

27 *p*

36 *mp* *p* I 8va-
 open string harmonic improvisation

44 *mp* *p* *cresc.* ③ *mp*

51 *mf* *mp* *mp* gliss.

58 *mf* *mp*

Quartet for the Beginning of a Time, Violin I, p. 2

IV
64 *mf* *mp* *mp* *cresc.* *poco a poco*

71 *mf* *mf* *cresc.*

78 *f* 4

85 *au talon rough* *simile* 3 5

91 *cresc.* 7 *poco a poco* 3

96 5 *ff* 7

100 5 *molto espressivo* *lyrical* *mp* 7 5 7

105 *mf*

110 *mp*

Detailed description: This is a page of a musical score for Violin I, page 2 of 'Quartet for the Beginning of a Time'. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The page is divided into measures, with measure numbers 64, 71, 78, 85, 91, 96, 100, 105, and 110 indicated. The score includes a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions like *cresc.* (crescendo), *poco a poco*, *au talon rough*, *simile*, *molto espressivo*, and *lyrical* are provided. Fingerings and bowings are indicated with numbers and symbols. The page concludes with a *mp* (mezzo-piano) marking at measure 110.

Quartet for the Beginning of a Time, Violin I, p. 3

115 *f* pizz. arco

119 *mp* 12 *f* *mf* pizz. arco

123 11 *mp* pizz.

127 arco *mf* pizz. *f*

131 arco *mf* pizz. *mp* *f* arco *mp* 3

135 pizz.

139 arco 19 6

142 10 14 attacca

Quartet for the Beginning of a Time, Score, p. 4

each configuraton space approxametly 22 - 23 seconds

CS1

sustained fast intense improvisation
with each 3-note group

145

ff

ff

ff

CS2

149

8va

8va

8va

8va

3-note moving window improvisation

increasing temporal density

increasing speed and temporal density

CS3

153

legato

legato

legato

legato

free bowing

free bowing

free bowing

free bowing

diminuendo

diminuendo

diminuendo

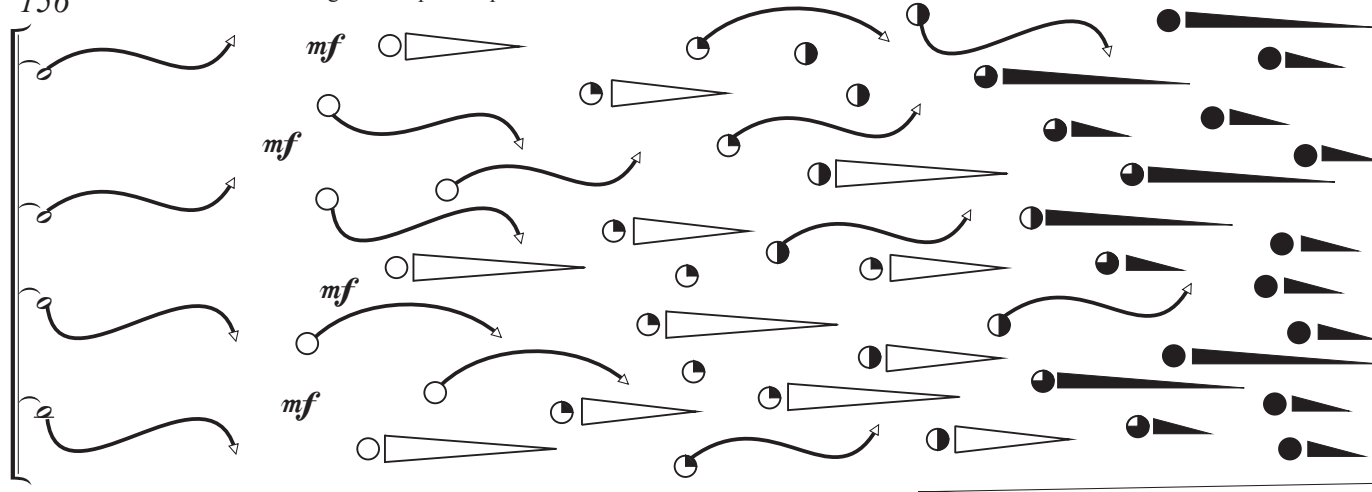
diminuendo

Quartet for the Beginning of a Time, Score, p. 5

CS4

156

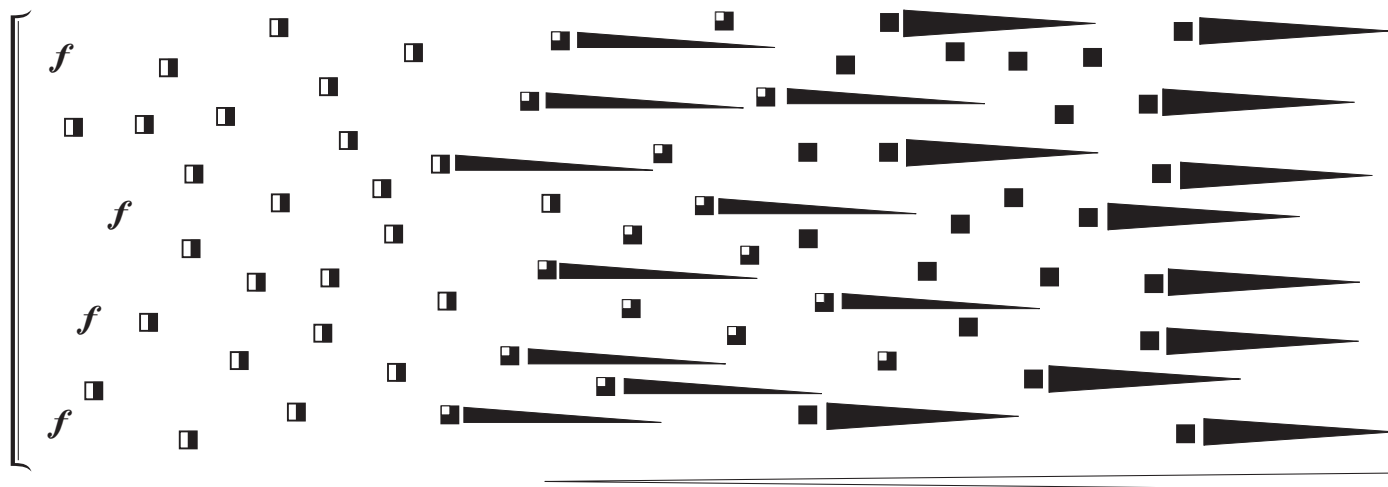
configuration space of possibilities



CS5

160

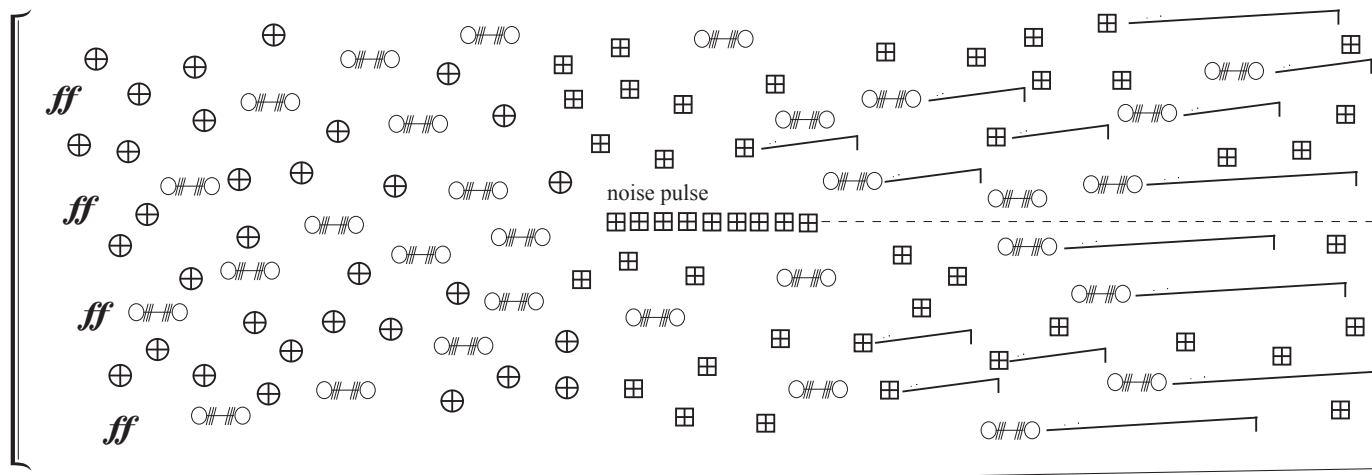
increasing speed and temporal density



CS6

164

loosing perceivable pitch



Quartet for the Beginning of a Time, Score, p. 6

CS7

168

noise (no pitch)

bow swirls

fast

dense

fff *fff* *fff* *fff*

FREEZE

CS8

172

approx. 15" in total silence and frozen position

approx. 13" in total silence and frozen position

ff *ff* *ff* *ff*

bows on strings

CS9

180

bow swirls

noise (no pitch)

f *f* *f* *f*

n

Quartet for the Beginning of a Time, Score, p. 7

CS10

184

gradually reintroduce pitch

ff

ff

ff

ff

CS11

188

decreasing speed

decreasing temporal density

f

f

f

f

CS12

192

agitato

attacca

sfz

sfz

f

sfz

f

f

sfz

sfz

f

sfz

f

sfz

f

♩ = 90

Quartet for the Beginning of a Time, Violin I, p. 8

con bravura

mf *f* *mf* *pizz.*

10 6

202 *arco* 14 *f*

204

206 *f* 3 *mf* 15 *pizz.* 7 *arco*

210 *mf* 11 *pizz.* 5

214 *arco* 7 *f*

218 *pizz.* 5 *arco* 3 *f* 12 *mp* 3 *mf* 3 *f* 7 *pizz.*

223 *arco* *cresc.* 7 *ff* *f* 6 *appassionato*

228

Quartet for the Beginning of a Time, Violin I, p. 9

234 *growing in intensity* *cresc.*

240 *poco a poco*

246 *ff* 7

252 *cresc.* *poco a poco*

260 8 *con affetto* *fff*

269 *cresc.* *poco a poco* *soaring*

278 *con forza* *very long* *ffff*

Detailed description: This is a musical score for Violin I, page 9, measures 234-278. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 234-240) features a melodic line with a crescendo and the instruction 'growing in intensity'. The second staff (measures 240-246) continues the melodic line with the instruction 'poco a poco'. The third staff (measures 246-252) features a melodic line with a forte dynamic (ff) and a circled measure number 7. The fourth staff (measures 252-260) features a melodic line with a crescendo and the instruction 'poco a poco'. The fifth staff (measures 260-269) features a melodic line with a con affetto instruction, a forte dynamic (fff), and a circled measure number 8. The sixth staff (measures 269-278) features a melodic line with a crescendo, the instruction 'poco a poco', and the instruction 'soaring'. The seventh staff (measures 278-284) features a melodic line with a con forza instruction, a very long note, and a fortissimo dynamic (ffff).