

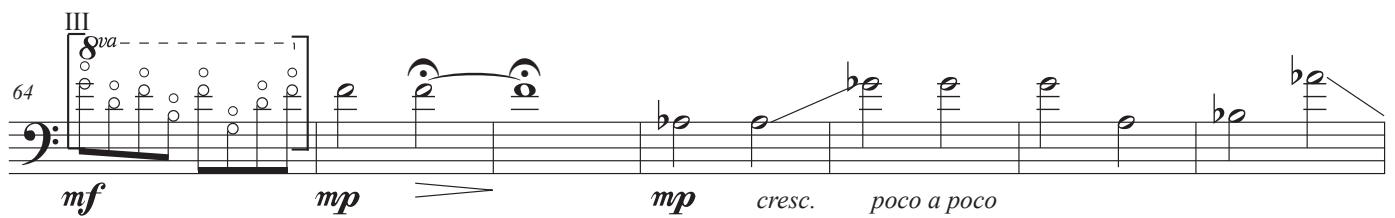
Cello

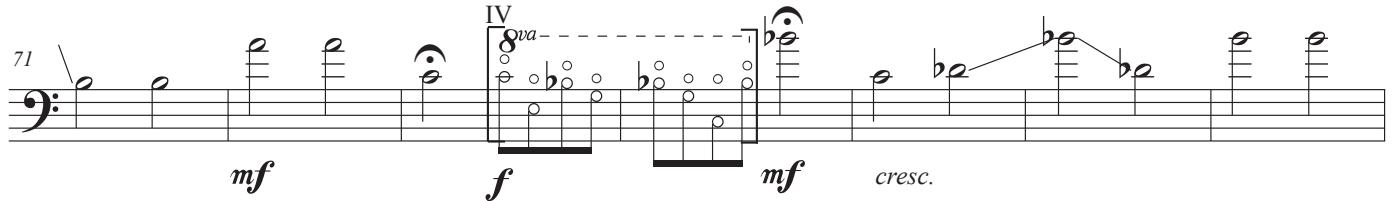
Quartet for the Beginning of a Time

David Rosenboom

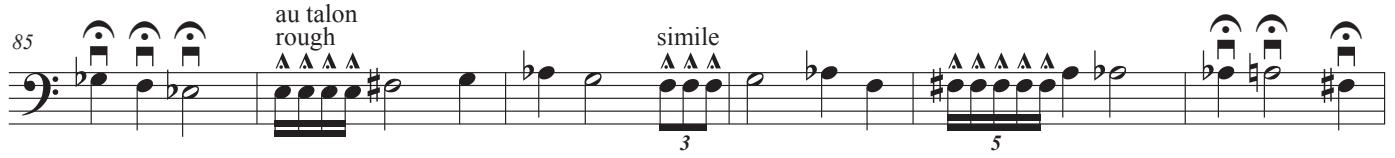
The musical score for the Cello part consists of eight staves of music. Staff 1 (measures 1-8) starts with a tempo of $\text{♩} = 90$, marked *legato contemplative with measured passion*. It features a bass clef, a common time signature, and a key signature of one sharp. Measure 1 has a dynamic of *pp*. Measures 2-8 show a pattern of eighth notes and sixteenth notes with fermatas, with a dynamic of *p*. Staff 2 (measures 9-17) begins with a dynamic of *cresc.* followed by *poco a poco*. Staff 3 (measures 18-26) shows a dynamic of *p*. Staff 4 (measures 27-35) shows a dynamic of *p*. Staff 5 (measures 36-44) includes a section labeled "open string harmonic improvisation" with dynamics of *p* and *cresc.* Staff 6 (measures 45-53) shows a dynamic of *mp*. Staff 7 (measures 54-62) shows dynamics of *mf*, *mp*, *mf*, and *mp*. Staff 8 (measures 63-71) shows a dynamic of *mp*.

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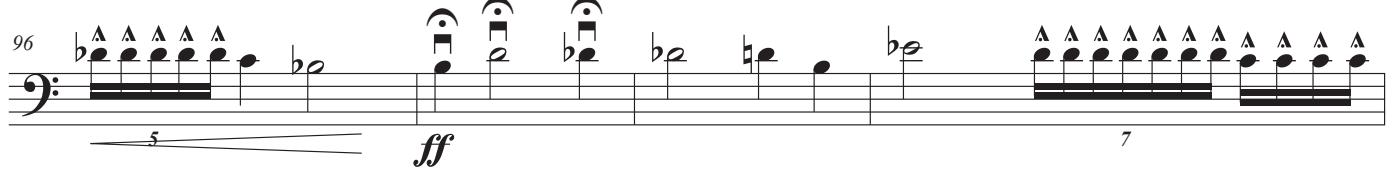
III
64 

IV
71 

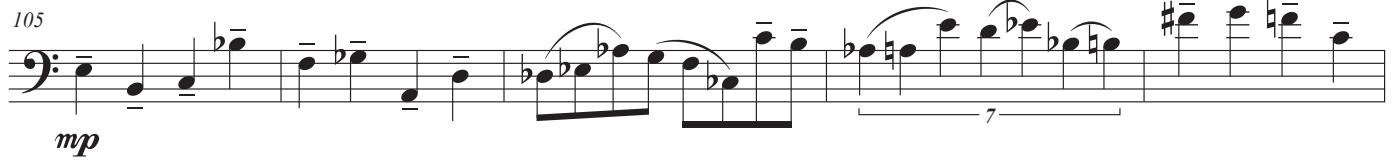
78 

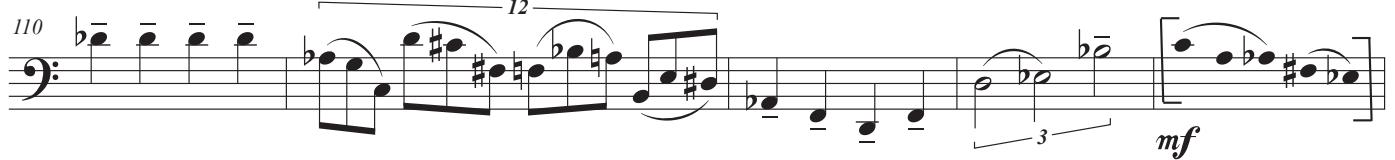
85 au talon rough simile 

91 

96 

100 

105 

110 

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115

119

pizz. arco
mf f mp

124 pizz. arco pizz. arco
f mp

128 arco
12 15

132 pizz. arco
f mf mf

136 arco

139 arco
f 19 14

141 arco
f attacca

6 10

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$\text{♩} = 90$

pizz. arco *con bravura*

mf 14 10 6 **f**

202 pizz. arco

mf **f**

204

206 **f** 3 **mf** 15 pizz. 7 arco

210

pizz. 5

mf 11

214 7 arco

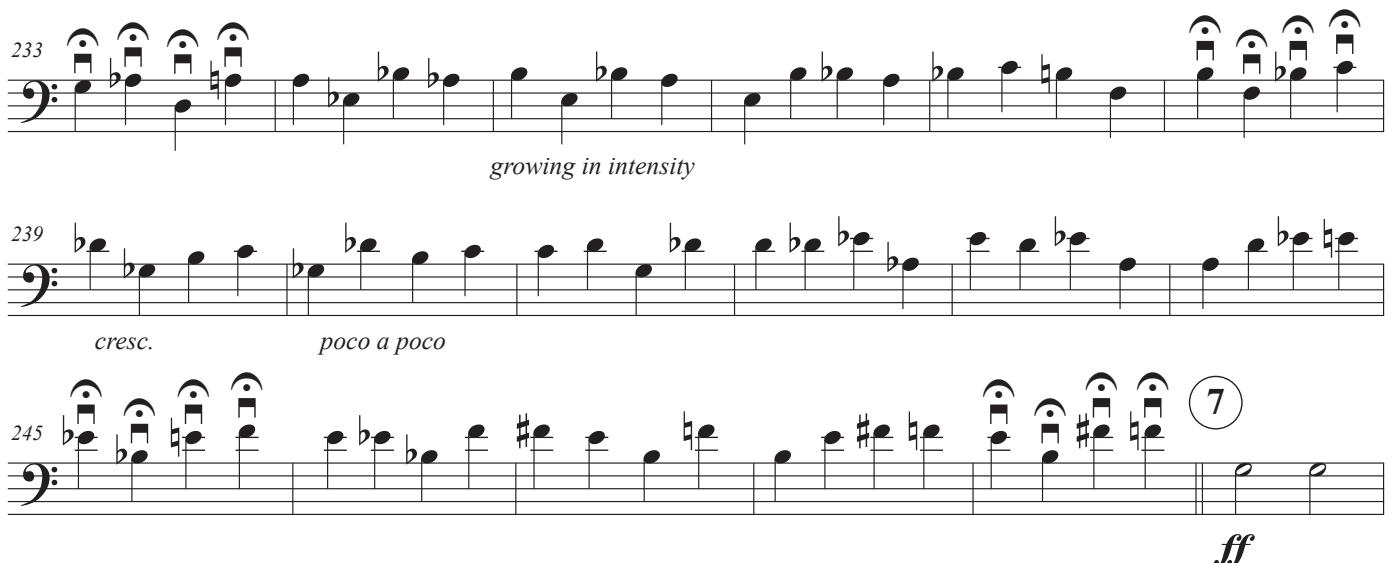
f

217 pizz. 5 **f** 3 **mf** 12 **mf** 3 arco

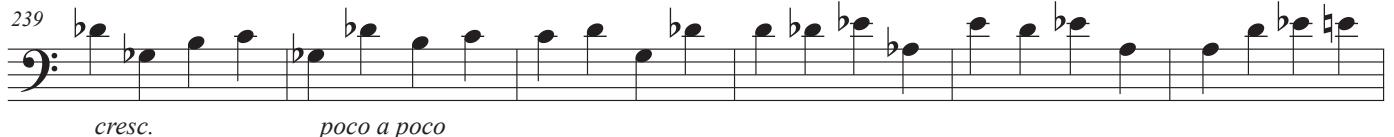
222 pizz. 7 arco pizz. 7 arco cresc. 5 7 ff

f appassionato

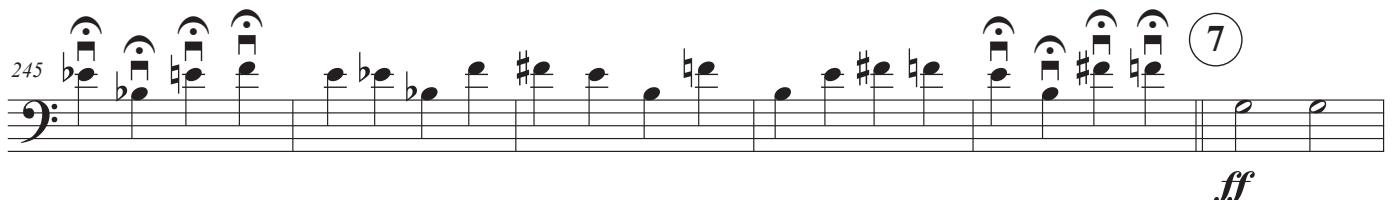
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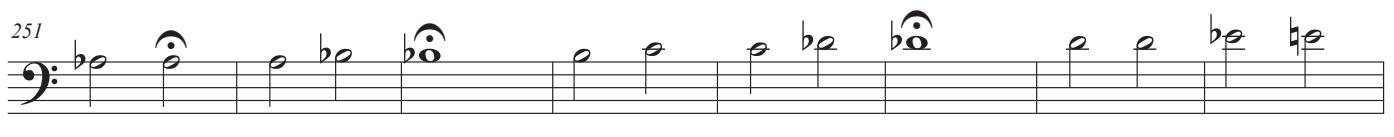
growing in intensity

239 

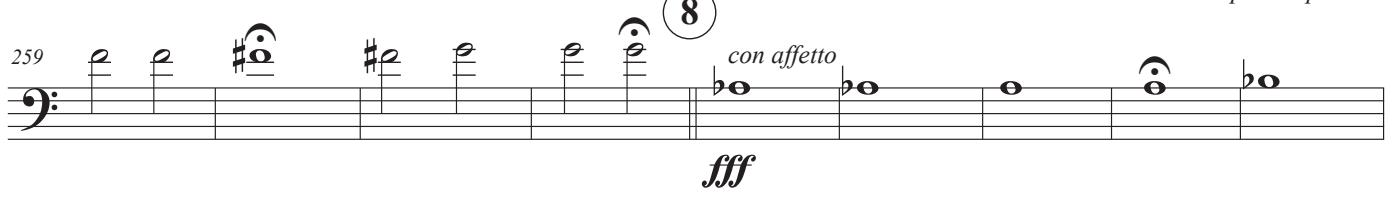
cresc.

245 

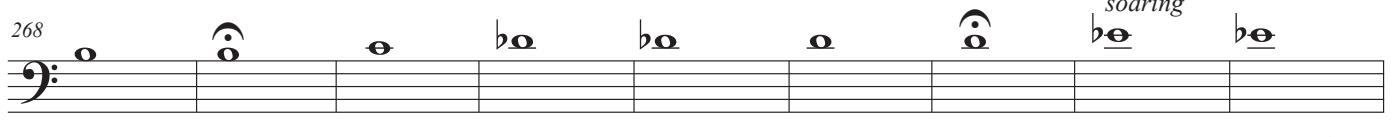
poco a poco

251 

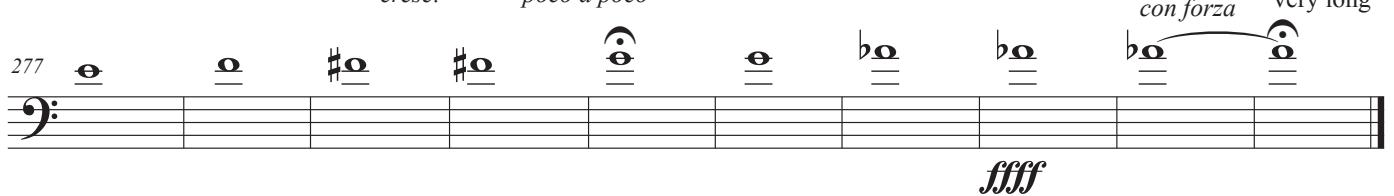
cresc.

259 

poco a poco

268 

soaring

277 

con forza

very long

fffff