

Violin II

Quartet for the Beginning of a Time

David Rosenboom

The musical score for Violin II consists of ten staves of music. Staff 1 (measures 1-8) starts with a tempo of $\text{♩} = 90$, marked *legato contemplative with measured passion*. Measure 1 has a fermata over the first note. Measure 2 has a fermata over the second note. Measures 3-8 have fermatas over the third and fourth notes respectively, with the instruction "slight lift after each fermata". Dynamics are *pp*. Staff 2 (measures 9-17) begins with a crescendo and *poco a poco* dynamic. Staff 3 (measures 18-24) shows a transition with dynamics *p*. Staff 4 (measures 25-31) features open string harmonic improvisation with two systems of eighth-note patterns labeled I and II. Staff 5 (measures 32-38) continues the harmonic improvisation with dynamics *mp* and *p*. Staff 6 (measures 39-45) includes a glissando instruction. Staff 7 (measures 46-52) shows a melodic line with dynamics *mp* and *cresc.*. Staff 8 (measures 53-60) features another system of eighth-note patterns labeled II. Staff 9 (measures 61-67) concludes with a dynamic *mf*.

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Quartet for the Beginning of a Time, Violin II, p. 2

73 > < *mf* *cresc.* , 4 *f*

80

86 au talon rough simile 5

91 *cresc.* 7 *poco a poco* 3

96 5 *ff* 7

101 5, 5 *molto espressivo* *lyrical* *mf* *mp*

106 *mp* *mf*

112 *mp*

117 *pizz.* *arco* *pizz.* *mf* *f*

121 *arco* 5 7 *II* *mp*

Quartet for the Beginning of a Time, Violin II, p. 3

Musical score for Violin II, page 3, featuring six staves of music. The score includes dynamic markings such as *pizz.*, *mp*, *mf*, *f*, and *attacca*. Measure 126 starts with *pizz.* at *mp*, followed by *arco* at *mf*, leading to *pizz.* at *f*. Measure 130 begins with *arco* at *mf*, followed by *pizz.* at *mp*, and ends with *arco* at *mf*. Measure 135 shows a series of sixteenth-note patterns starting with *mf*. Measure 137 features eighth-note patterns with *arco* at *f*, followed by sixteenth-note patterns with *arco* at *f*, and ends with a sixteenth-note pattern labeled *6*. Measure 141 concludes with a sixteenth-note pattern labeled *5*, followed by a seven-note pattern labeled *7*, and ends with a sixteenth-note pattern labeled *attacca*.

Quartet for the Beginning of a Time, Score, p. 4

each configuration space approximately 22 - 23 seconds

CS1 145 sustained fast intense improvisation with each 3-note group

145 sustained fast intense trill with each 3-note group

145 sustained fast intense improvisation
with each 3-note group

145 with each 3-note group

CS2

149

Musical score for orchestra, page 149, measures 1-8. The score consists of four staves: Treble, Alto, Bass, and Double Bass. Measure 1: Treble staff has a dotted half note with a flat. Alto staff has a dotted half note with a flat. Bass staff has a dotted half note with a flat. Double Bass staff has a dotted half note with a flat. Measure 2: Treble staff has a dotted half note with a flat. Alto staff has a dotted half note with a flat. Bass staff has a dotted half note with a flat. Double Bass staff has a dotted half note with a flat. Measure 3: Treble staff has a dotted half note with a sharp. Alto staff has a dotted half note with a sharp. Bass staff has a dotted half note with a sharp. Double Bass staff has a dotted half note with a sharp. Measure 4: Treble staff has a dotted half note with a sharp. Alto staff has a dotted half note with a sharp. Bass staff has a dotted half note with a sharp. Double Bass staff has a dotted half note with a sharp. Measure 5: Treble staff has a dotted half note with a sharp. Alto staff has a dotted half note with a sharp. Bass staff has a dotted half note with a sharp. Double Bass staff has a dotted half note with a sharp. Measure 6: Treble staff has a dotted half note with a sharp. Alto staff has a dotted half note with a sharp. Bass staff has a dotted half note with a sharp. Double Bass staff has a dotted half note with a sharp. Measure 7: Treble staff has a dotted half note with a sharp. Alto staff has a dotted half note with a sharp. Bass staff has a dotted half note with a sharp. Double Bass staff has a dotted half note with a sharp. Measure 8: Treble staff has a dotted half note with a sharp. Alto staff has a dotted half note with a sharp. Bass staff has a dotted half note with a sharp. Double Bass staff has a dotted half note with a sharp.

3-note moving window improvisation

increasing temporal density

increasing speed and temporal density

CS3 ↗ free bowing

153

— — — — —

—
—
—

legato - - - - - free bowing

free bowing

— 1 —

legato

free bowing

A horizontal dashed line starts from a vertical tick mark on the far left of the graph and extends towards the right, representing a linear trend.

legato

— free bowing —

—

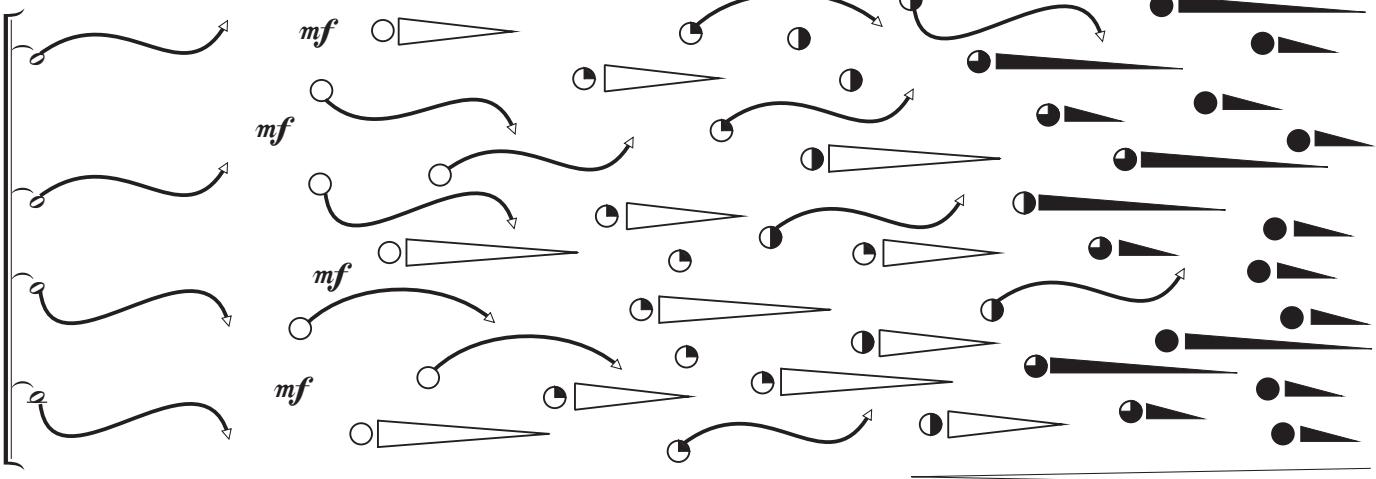
legato

Quartet for the Beginning of a Time, Score, p. 5

CS4

156

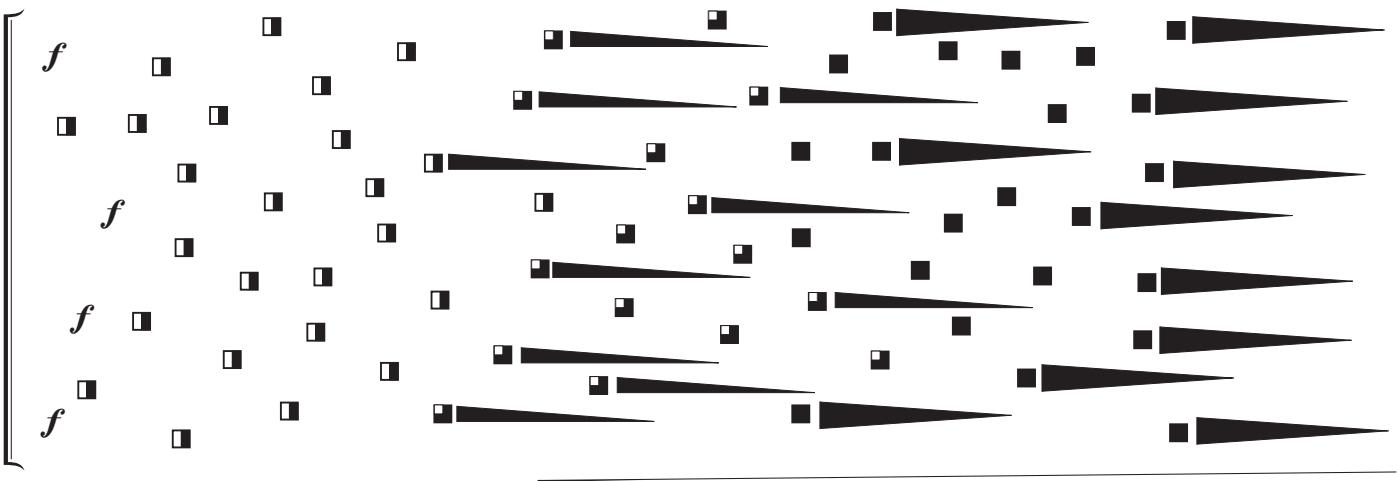
configuration space of possibilities



CS5

160

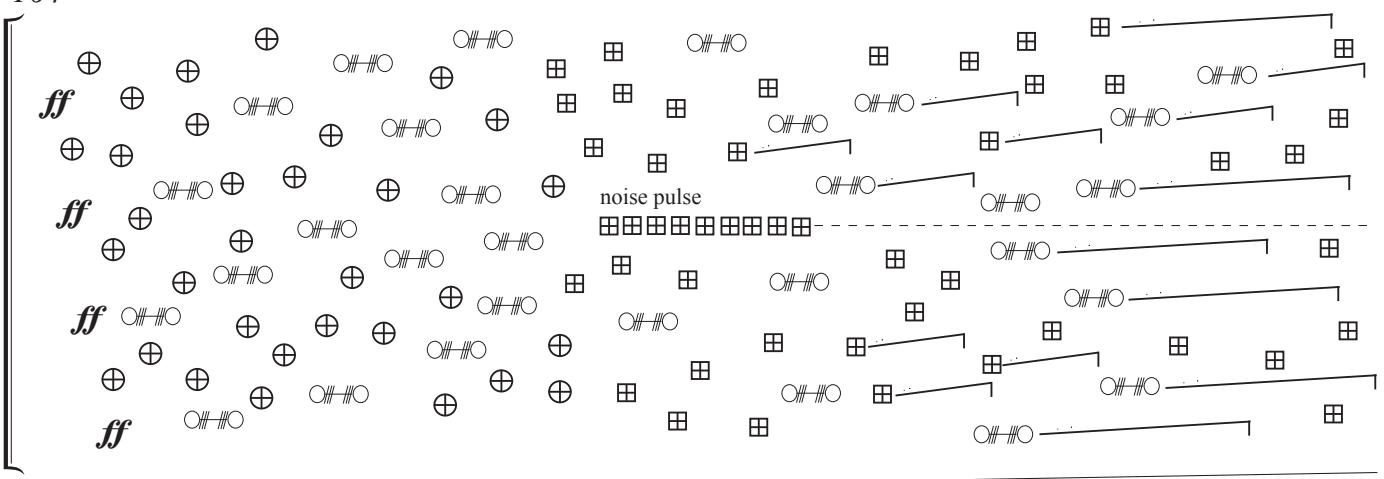
increasing speed and temporal density



CS6

164

loosing perceivable pitch



Quartet for the Beginning of a Time, Score, p. 6

CS7
168 noise (no pitch)

bow swirls

fast dense

fff

fff

fff

fff

fff

FREEZE

n

CS8

172

approx. 15" in total silence and frozen position

bows on strings ***ff***

approx. 15" in total silence and frozen position

bows on strings ***ff***

approx. 13" in total silence and frozen position

bows on strings ***ff***

approx. 15" in total silence and frozen position

bows on strings ***ff***

approx. 13" in total silence and frozen position

bows on strings ***ff***

approx. 15" in total silence and frozen position

bows on strings ***ff***

approx. 13" in total silence and frozen position

bows on strings ***ff***

approx. 15" in total silence and frozen position

bows on strings ***ff***

approx. 13" in total silence and frozen position

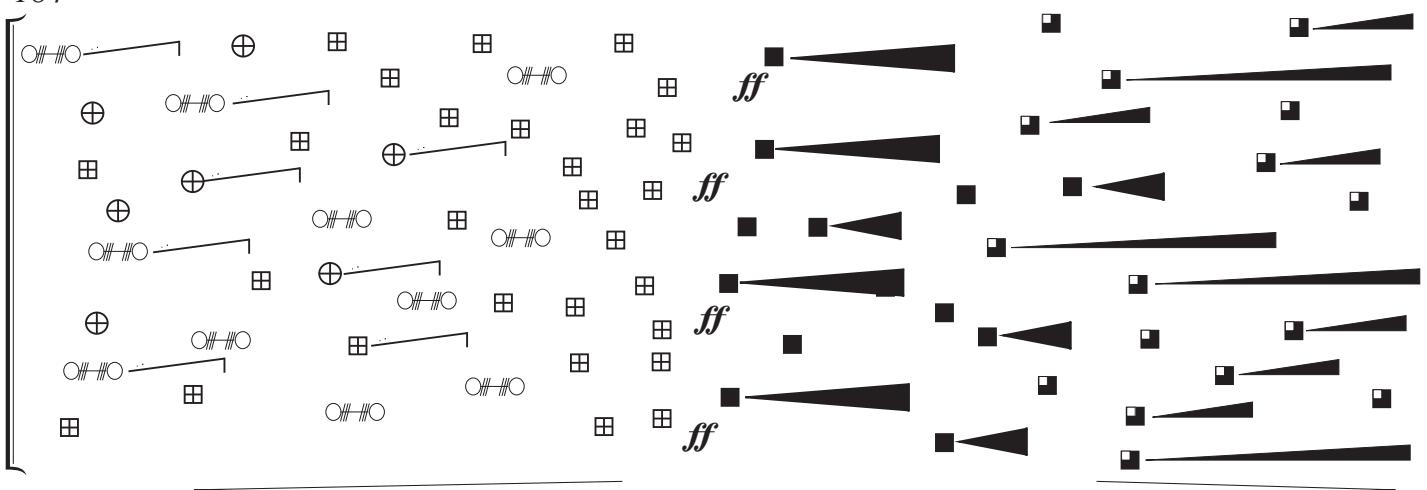
Musical score for CS9 180. The score includes a title "bow swirls" and a subtitle "noise (no pitch)". The left side features a series of wavy, swirling lines representing bows. The right side contains a grid of musical markings: a grid of squares and crosses, with some diagonal lines and plus signs interspersed. The letter "f" is placed near several of the markings.

Quartet for the Beginning of a Time, Score, p. 7

CS10

184

gradually reintroduce pitch

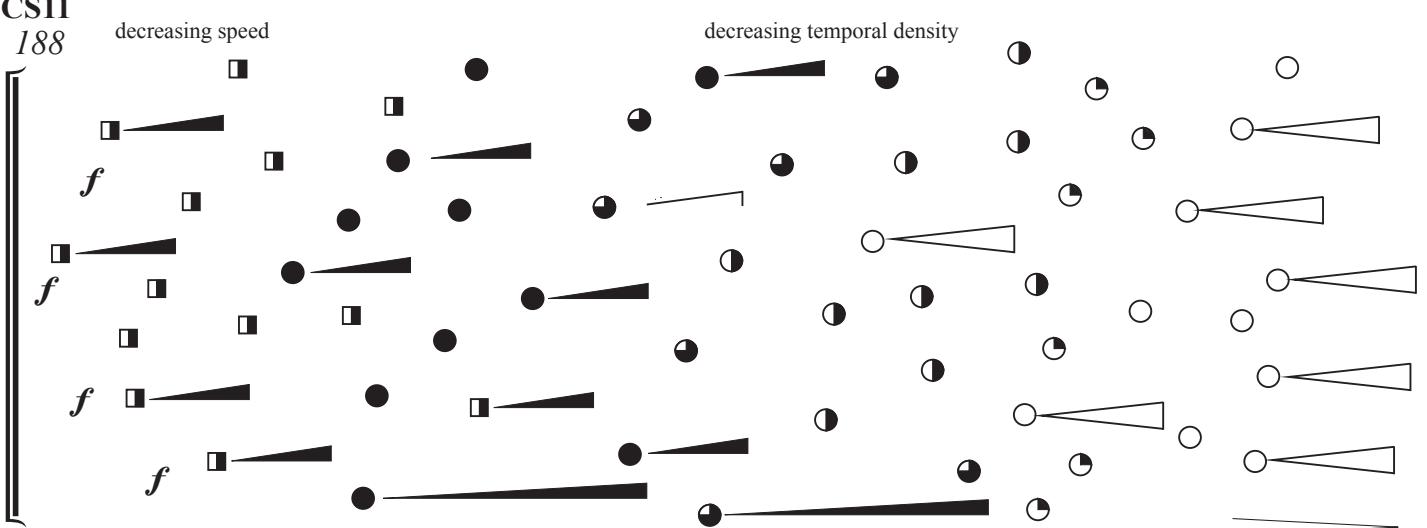


CS11

188

decreasing speed

decreasing temporal density



CS12

192 agitato

attacca

The score for CS12, page 192, is a multi-staff musical composition. It includes four staves: two treble staves, one bass staff, and one staff for the cello (indicated by a C). The music is set in common time. Key signatures change throughout the piece. Dynamics include 'sfz' (sforzando), 'f' (forte), and 'attacca'. Rhythmic patterns are varied, featuring sixteenth-note groups, grace notes, and eighth-note pairs. The score concludes with a final dynamic of 'f'.

Quartet for the Beginning of a Time, Violin II, p. 8

$\text{♩} = 90$
con bravura

6 pizz.

f *mf*

10

202 arco 14

19

205 19 *f*

12

208 *f* *mf* 11

pizz. arco

213 7 11

12 *f* *mf*

221 arco 3 pizz. arco pizz. arco

mf *f* 7 7 5 cresc.

6 appassionato

226 7 *ff* *f*

232 growing in intensity

cresc. poco a poco

238

Quartet for the Beginning of a Time, Violin II, p. 9

244

(7)

ff

257

cresc. *poco a poco*

265

cresc. *poco a poco*

274

soaring

283

con forza *very long*

fffff