

*IN THE BEGINNING IV*  
*(ELECTRONIC)*

DAVID ROSENBOOM

1980

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## *IN THE BEGINNING*

(1978-1981)

DAVID ROSENBOOM

### *General Notes on the Series of Works*

The macro-title, *In the Beginning*, refers to a series of works created from 1978 through 1981. These works were written for a variety of large and small instrumental ensembles, computer-aided electronic music instruments, film/video, and synthetic speech. The last of these is, in turn, also a series of pieces, titled, *Future Travel*, documented by an LP record (Street Records) and more recently a CD (New World Records) released under the same name. All of the works focus, among other things, on the development of a unique harmonic, rhythmic and melodic language. This language takes inspiration from research on a model of proportional structures in music and on an evolving, topologically modeled theory of musical "shape" perception. There is programmatic content in the works, which relates to human beings' propensity to attempt to double themselves in both religion and technology and which develops a scenario for the evolution of human consciousness toward the birth of a macroscopic Earth-organism to which all individual entities contribute.

The *In the Beginning* system of proportions emphasizes sets of irreducible ratios with inversional symmetry and exploits both harmonic (linear) and sub-harmonic (non-linear) relations. These are used to construct cycles of growth and decay, resulting from the natural reinforcement of proportions with each other, moving toward maximum resonance and away from it. Thus, a sense of natural phasing occurs, though all movement takes place through proportional modulation by quantum steps. Additionally, stochastic methods are used to implement smooth transitions from areas where the probability is high that one or more sets of proportions will be predominant in the musical material to areas where others take over.

Many of the horizontal (ex. melodic) forms result from the use of a limited set of prototype shapes or contours. These are applied to the other musical materials (ex. pitch, rhythm, timbre) currently predominant in the space of proportions. Each section of music has its own unique shape determinants and modulation schemes. The contours themselves resulted from physiological analyses of human expressive gestures carried out in preparation for the works.

The compositions mirror nature in the creation of singularities, particles, or differentiated units of perception. They do this by making use of the idea of resonance as a key to creation within an initially smooth medium, like undifferentiated space or the undisturbed surface of a calm lake. Resonance represents the force of drawing together in patterned relationships, which outline natural ontological evolution. The harmonic and rhythmic space is the medium; the composer and performers provide the initiating force; the system of proportions articulates growth when interactions produce reinforcement and decay when they produce collisions.

Recordings for the entire *In the Beginning* series are now documented on CDs (New World Records).

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## *IN THE BEGINNING IV (ELECTRONIC)*

DAVID ROSENBOOM

PIEDMONT, CA 1980

Like *In the Beginning I (Electronic)*, *In the Beginning IV (Electronic)* was created for performance with the 300 Series Electric Music Box from Buchla and Associates in Berkeley, California. Unlike *In the Beginning I (Electronic)*, which concentrates very heavily on the vertical (e.g. harmonic and poly-rhythmic) structures in the music, *In the Beginning IV (Electronic)* gives much more emphasis to horizontal and especially melodic aspects. In addition, the poly-rhythmic ideas of *In the Beginning I (Electronic)* are maintained and further elaborated. In the later work, the harmonic ideas are developed in the melodic domain.

Much of the earlier formal macrostructure is also maintained with certain changes. For example, the form of seven sections, each emphasizing a limited source set of proportions is continued, but movement among them is less fixed. This allows the composer-performer a greater degree of freedom to improvise with some of the compositional materials.

An important new concept provides much of the focus and order for the work. Each section is characterized by the use of one or two prototype "shapes," musical contours that are applied primarily to the generation of melodies, but also to other parameters in sound synthesis and the musical form. Altogether there are five sets of shapes, four sets containing two related shapes and one set containing only one shape, which are mapped topologically in what the composer refers to as a "musical concept space." Certain rules are established that control movement in this space. These have the musical effect of determining pathways through which one can choose to transition from one shape to another.

At performance time the composer-performer selects prototype shapes, poly-rhythmic ratios, pitch sets characterized by limited ratio groups, fundamental frequencies from which the pitch sets are to be calculated, and waveform timbres for the sound generating hardware. These selections can be made instantaneously by touching keys on the 300 System's Model 221 Kinesthetic Input Port and can be changed at any time. It is these selections that comprise the primary performing actions in *In the Beginning IV (Electronic)* and that determine the melody-rhythm complexes that result. By making carefully informed choices, the composer-performer can control the *style* of the music emanating from a given section and can traverse a very broad range of musical qualities.

The PATCH-IV computer language was used to implement this macro-structure, and a program listing is provided. A chart the composer has used in performances to remind of which keys on the Model 221 Kinesthetic Input Port can select and enable specific musical materials is included as well.

The musical "shapes" employed are the direct result of measurements and analyses of real, human gesture forms. These were recorded with various sensors monitoring actions in the neuro-musculature of persons expressing particular emotions (reverence, love, joy, laughter/humor, passion/sex), in brainwave tracings, and through a variety of

other artistic content analyses. Hand-drawn graphs of these shapes are included, along with a chart labeled *Pyramid for the Piece* that shows the transition pathways available from shape set to shape set. Polynomials that can be programmed to re-generate the shape prototypes were determined by a method of least-squares analysis. Tables output from a least-squares analysis computer program are provided, so that the data in them can be used for composition algorithms. Melodies were constructed with these shapes in both original and inverted forms using harmonic and sub-harmonic series elements. These same shapes were also used in simpler ways in *In the Beginning: Etudes II and III* and in methods for generating the contours of arpeggios that appear in the score for *In the Beginning III (Quintet)*. The composer has employed all of this material to inspire spontaneous composition and performance.

$\frac{7}{6}, \frac{11}{2}$

R<sub>h</sub> K67

R<sub>s</sub> K68

III J<sub>h</sub> K71  
J<sub>s</sub> K72

7/6, 9/4

II L0<sub>h</sub> K69  
L0<sub>s</sub> K70

Choose:  
OCTAVE  
FUNDAMENTAL  
RHYTHM

V J<sub>h</sub> K71  
J<sub>s</sub> K72

H/S K73

H → S

~~8/5, 10/3~~

IV

S<sub>h</sub> K74

S<sub>s</sub> K75

H → S

2/6, 11/2

R<sub>h</sub> K67

R<sub>s</sub> K68

T Seq. K90, q1, q2, q3  
R Seq. K82, 83, 84, 85

Advances K86, 87, 88, 89

STOP K99 [K50 DEF]

149 tune + Def octaves

1448 Def - envelopes

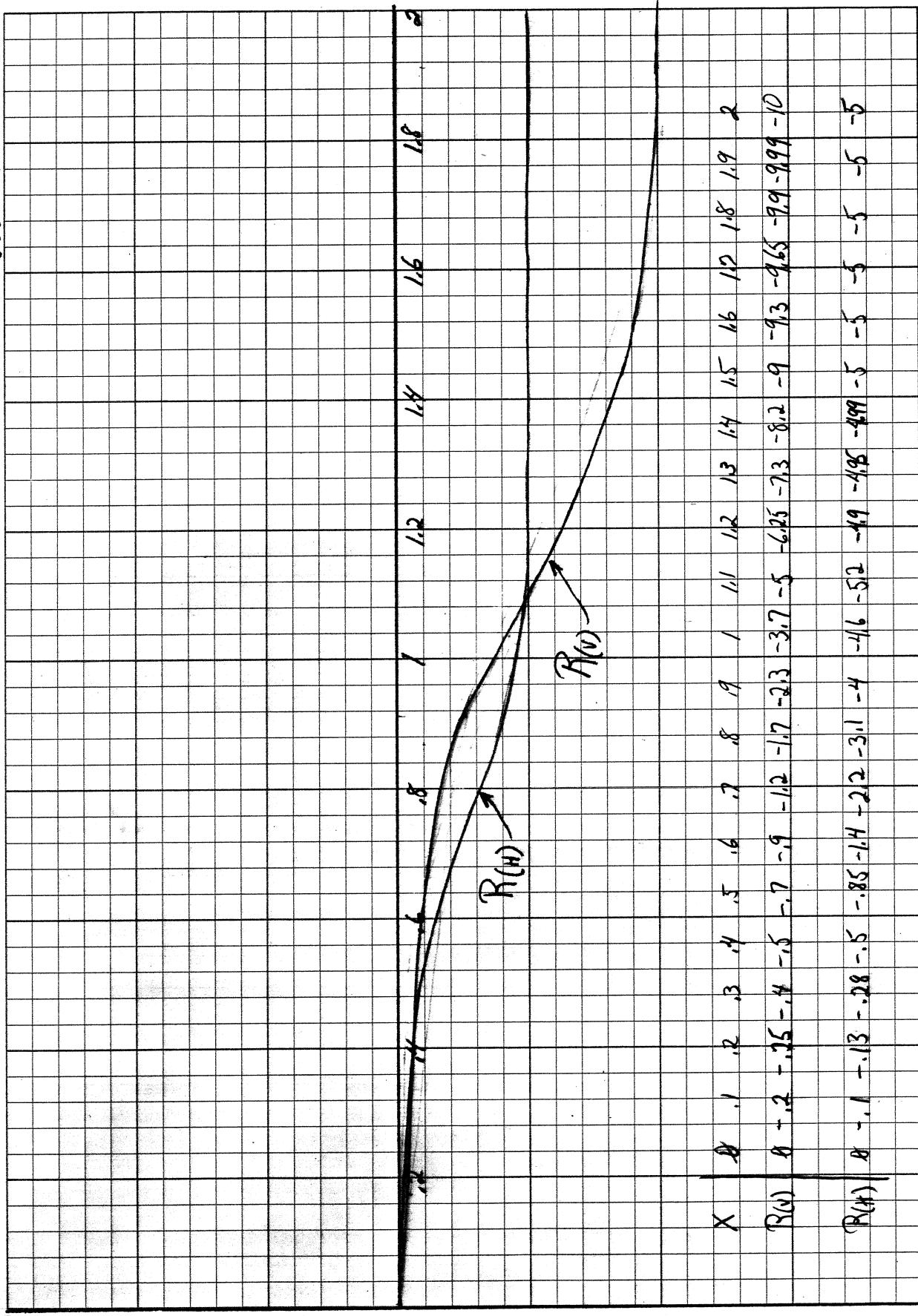
K50+ 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16

Time 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

$R(v)$  &  $R(H)$   $F = \dots$

Predominant vector - vertical

Normalized  $\gamma$  such that  $R(v)(\max) = \pm 10$



$$\begin{array}{|c|ccccccccccccccccccccc|} \hline X & 0 & .1 & .2 & .3 & .4 & .5 & .6 & .7 & .8 & .9 & 1 & 1.1 & 1.2 & 1.3 & 1.4 & 1.5 & 1.6 & 1.7 & 1.8 & 1.9 & 2 \\ \hline R(v) & 0 & -.2 & -.15 & -.14 & -.15 & -.16 & -.17 & -.18 & -.19 & -.19 & -1.2 & -1.7 & -2.3 & -3.7 & -5 & -6.25 & -7.3 & -8.2 & -9 & -9.3 & -9.65 & -9.9 & -9.99 & -10 \\ \hline R(H) & 0 & -.13 & -.13 & -.13 & -.13 & -.13 & -.13 & -.13 & -.13 & -.13 & -1.6 & -1.9 & -2.2 & -3.1 & -4 & -4.95 & -5.2 & -5.9 & -6.5 & -7 & -7.5 & -8 & -8.5 \\ \hline \end{array}$$

## LEAST-SQUARES POLYNOMIALS

NUMBER OF POINTS = 20  
 MEAN VALUE OF X = .949999  
 MEAN VALUE OF Y = -4.322  
 STD ERROR OF Y = 3.93729

NOTE: CODE FOR "WHAT NEXT?" IS:

- 0 = STOP PROGRAM
- 1 = COEFFICIENTS ONLY
- 2 = ENTIRE SUMMARY
- 3 = FIT NEXT HIGHER DEGREE

POLYFIT OF DEGREE 10 INDEX OF DETERM = .999704

WHAT NEXT?

2

TERM COEFFICIENT

0	.196397E-2
1	-5.06855
2	45.912
3	-194.795
4	337.021
5	-94.3157
6	-484.961
7	726.857
8	-455.187
9	137.293
10	-16.3736

R(N)

X-ACTUAL	Y-ACTUAL	Y-CALC	DIFF	PCT-DIFF
0	0	.196397E-2	-.196397E-2	-100
.1	-.2	-.208224	.822431E-2	-3.94974
.2	-.25	-.247405	-.259513E-2	1.04894
.3	-.4	-.367138	-.328625E-1	8.951
.4	-.5	-.544032	.440317E-1	-8.09359
.5	-.7	-.7121	.120997E-1	-1.69916
.6	-.9	-.882448	-.175525E-1	1.98907
.7	-1.2	-1.15499	-.450067E-1	3.89671
.8	-1.7	-1.66111	-.38888E-1	2.34108
.9	-2.3	-2.48652	.186521	-7.50127
1	-3.7	-3.61624	-.837574E-1	2.31614
1.1	-5	-4.9291	-.708971E-1	1.43834
1.2	-6.25	-6.24063	-.936604E-2	.150081
1.3	-7.3	-7.38208	.82077E-1	-1.11184
1.4	-8.2	-8.25734	.573397E-1	-.694408
1.5	-9	-8.88551	-.114488	1.28847
1.6	-9.3	-9.3546	.545998E-1	-.583668
1.7	-9.65	-9.69255	.425491E-1	-.438988
1.8	-9.9	-9.90137	.13752E-2	-.13889E-1
1.9	-9.99	-10.0625	.724592E-1	-.720095

STD ERROR OF ESTIMATE FOR Y = .984234E-1

L E A S T - S Q U A R E S P O L Y N O M I A L S

NUMBER OF POINTS = 20  
 MEAN VALUE OF X = .949999  
 MEAN VALUE OF Y = -3.11  
 STD ERROR OF Y = 2.13565

NOTE: CODE FOR 'WHAT NEXT?' IS:

- 0 = STOP PROGRAM
- 1 = COEFFICIENTS ONLY
- 2 = ENTIRE SUMMARY
- 3 = FIT NEXT HIGHER DEGREE

POLYFIT OF DEGREE 11 INDEX OF DETERM = .999163      WHAT NEXT?  
 2

TERM	COEFFICIENT
0	-28562E-3
1	-1.93583
2	10.781
3	23.0562
4	-528.621
5	2280.49
6	-5022.86
7	6429.33
8	-4948.78
9	2257.37
10	-562.564
11	59.0562

X-ACTUAL	Y-ACTUAL	Y-CALC	DIFF	PCT-DIFF
0	0	-28562E-3	.28562E-3	-100
.1	-.1	-.97487E-1	-.251299E-2	2.57777
.2	-.13	-.138538	.853783E-2	-6.16281
.3	-.28	-.267523	-.124769E-1	4.66384
.4	-.5	-.502394	.239432E-2	-.476582
.5	-.85	-.860361	.103615E-1	-1.20432
.6	-1.4	-1.40443	.443459E-2	-.315756
.7	-2.2	-2.17406	-.259399E-1	1.19316
.8	-3.1	-3.10338	.338268E-2	-.109
.9	-4	-4.00953	.953484E-2	-.237804
1	-4.6	-4.68494	.849371E-1	-1.81298
1.1	-5.2	-5.01659	-.18341	3.65606
1.2	-4.9	-5.04275	.142755	-2.83088
1.3	-4.95	-4.95942	.94223E-2	-.189988
1.4	-4.99	-4.95504	-.34956E-1	.705463
1.5	-5	-4.99428	-.572205E-2	.114572
1.6	-5	-5.0588	.587978E-1	-1.16229
1.7	-5	-5.02513	.251331E-1	-.500149
1.8	-5	-5.0179	.179043E-1	-.356808
1.9	-5	-5.0669	.669041E-1	-1.32041

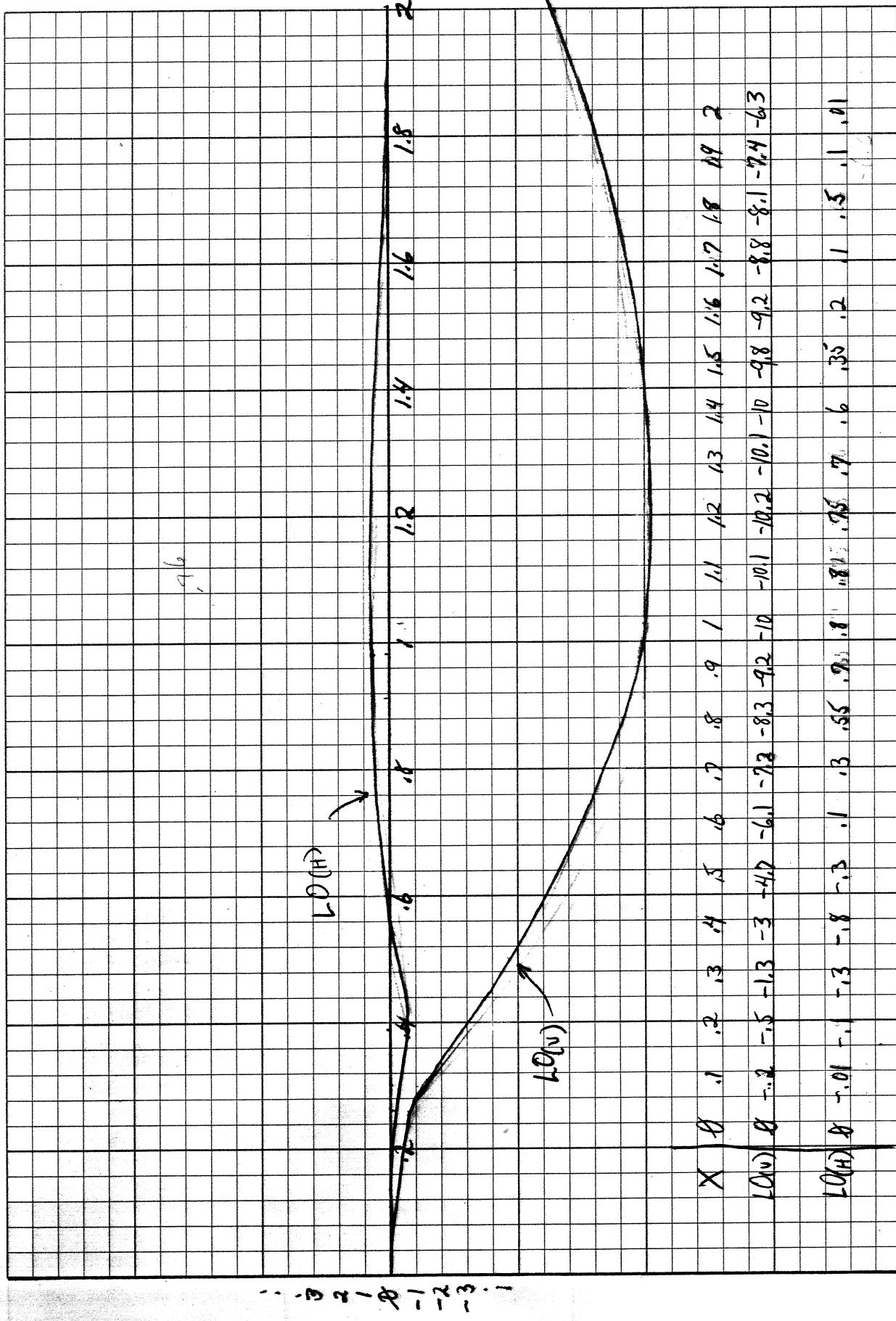
STD ERROR OF ESTIMATE FOR Y = .952655E-1

BASIC 03-00

LOG + LOGH

Predominant vector- vertical

Normalized  $Y$  such that  $L^2(w)(\max) = -10.2$



# LEAST-SQUARES POLYNOMIALS

NUMBER OF POINTS = 20  
 MEAN VALUE OF X = .949999  
 MEAN VALUE OF Y = -6.71  
 STD ERROR OF Y = 3.71142

NOTE: CODE FOR 'WHAT NEXT?' IS:

- 0 = STOP PROGRAM
- 1 = COEFFICIENTS ONLY
- 2 = ENTIRE SUMMARY
- 3 = FIT NEXT HIGHER DEGREE

POLYFIT OF DEGREE 9 INDEX OF DETERM = .999398      WHAT NEXT?

2

## TERM            COEFFICIENT

0	-.250404E-2
1	-9.94387
2	149.74
3	-905.393
4	2305.8
5	-3232.82
6	2693.56
7	-1327.52
8	357.205
9	-40.4246

LO(N)

X-ACTUAL	Y-ACTUAL	Y-CALC	DIFF	PCT-DIFF
0	0	-.250404E-2	.250404E-2	-100
.1	-.2	-.204067	.40673E-2	-1.99312
.2	-.5	-.433749	-.662514E-1	15.2742
.3	-1.3	-1.4375	.137498	-9.56508
.4	-3	-2.96099	-.39011E-1	1.3175
.5	-4.7	-4.59442	-.105577	2.29795
.6	-6.1	-6.07823	-.217676E-1	.358124
.7	-7.2	-7.3283	.128304	-1.75081
.8	-8.3	-8.35523	.552254E-1	-.660968
.9	-9.2	-9.18006	-.199423E-1	.217235
1	-10	-9.79374	-.206261	2.10605
1.1	-10.1	-10.1663	.663271E-1	-.652419
1.2	-10.2	-10.2819	.819225E-1	-.796763
1.3	-10.1	-10.1789	.788746E-1	-.774885
1.4	-10	-9.94279	-.572119E-1	.575411
1.5	-9.8	-9.65301	-.146993	1.52277
1.6	-9.2	-9.3173	.117305	-1.259
1.7	-8.8	-8.82217	.221729E-1	-.251332
1.8	-8.1	-8.06034	-.396566E-1	.491997
1.9	-7.4	-7.42671	.267143E-1	-.359706

STD ERROR OF ESTIMATE FOR Y = .125564

LEAST-SQUARES POLYNOMIALS

NUMBER OF POINTS = 20  
 MEAN VALUE OF X = .949999  
 MEAN VALUE OF Y = .252  
 STD ERROR OF Y = .433925

NOTE: CODE FOR 'WHAT NEXT?' IS:

- 0 = STOP PROGRAM
- 1 = COEFFICIENTS ONLY
- 2 = ENTIRE SUMMARY
- 3 = FIT NEXT HIGHER DEGREE

POLYFIT OF DEGREE 9 INDEX OF DETERM = .963995                    WHAT NEXT?  
 2

TERM                    COEFFICIENT

0	- .911262E-2
1	- .545527
2	34.3309
3	- 356.485
4	1292.16
5	- 2291.69
6	2248.95
7	- 1250.08
8	369.155
9	- 45.0308

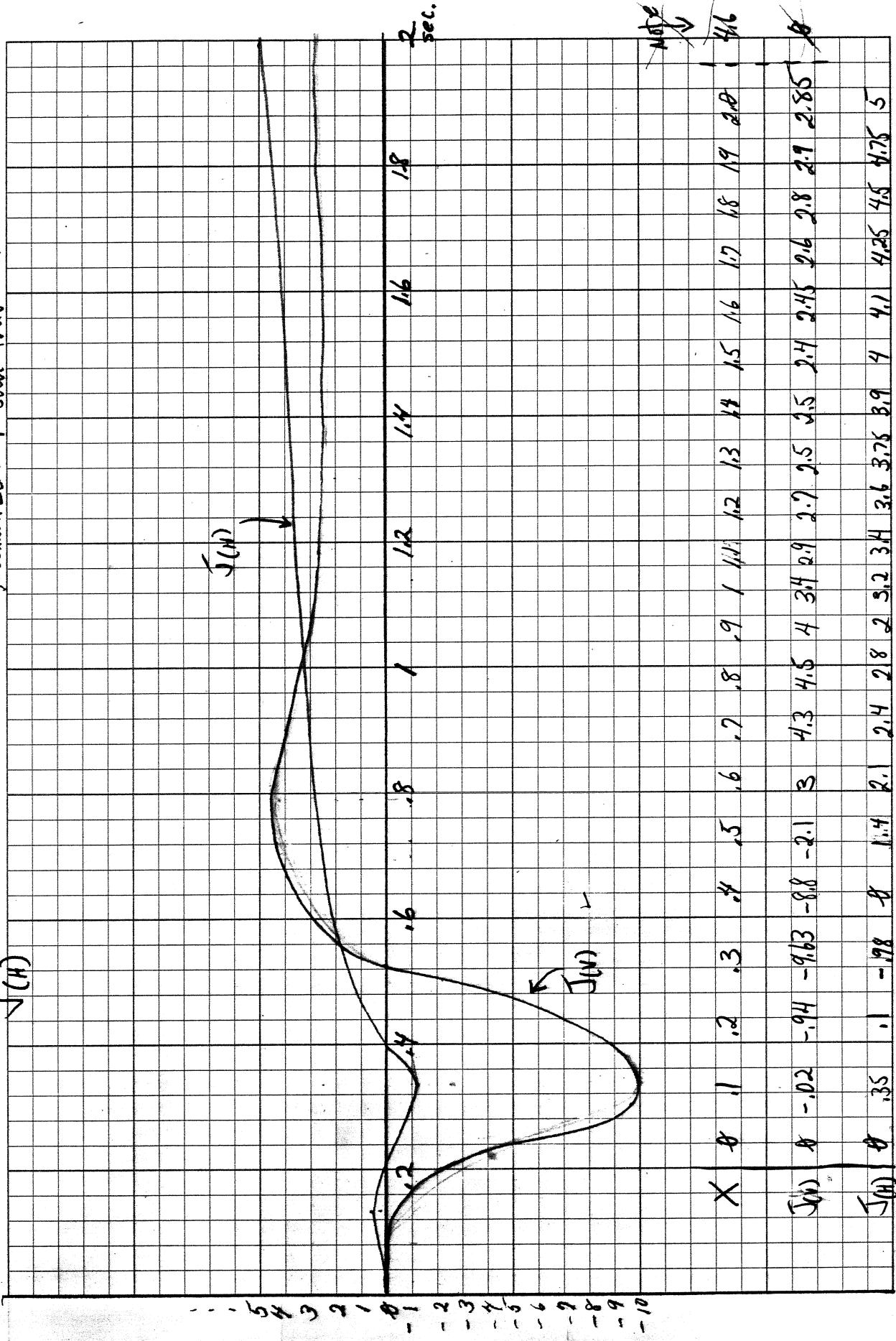
L0(H)

X-ACTUAL	Y-ACTUAL	Y-CALC	DIFF	PCT-DIFF
0	0	- .911262E-2	.911262E-2	-100
.1	-.1E-1	.315854E-1	-.415854E-1	-131.66
.2	-.1	-.133888	.338876E-1	-25.3105
.3	-.3	-.420935	.120935	-28.7301
.4	-.8	-.543219	-.256781	47.2702
.5	-.3	-.387105	.871047E-1	-22.5016
.6	.1	-.359091E-1	.135909	-378.481
.7	.3	.342575	-.42575E-1	-12.4279
.8	.55	.614007	-.640067E-1	-10.4244
.9	.7	.737902	-.379019E-1	-5.13645
1	.8	.760164	.39836E-1	5.24045
1.1	.8	-.75359	.464097E-1	6.15847
1.2	.75	.75371	-.371039E-2	-.492283
1.3	.7	.731416	-.31416E-1	-4.29523
1.4	.6	.610866	-.10866E-1	-1.77879
1.5	.35	.370072	-.200716E-1	-5.42371
1.6	.2	.145192	.548078E-1	37.7484
1.7	.1	.154208	-.54208E-1	-35.1525
1.8	.5	.510929	-.109285E-1	-2.13895
1.9	.1	.123658	-.236579E-1	-19.1317

STD ERROR OF ESTIMATE FOR Y = .113495

$$\begin{pmatrix} J_{(v)} & f = .5 \\ J_{(H)} \end{pmatrix}$$

Predominant vector - vertical  
Normalized  $\gamma$  such that  $J_{(\max)} = \pm 10$



# LEAST-SQUARES POLYNOMIALS

NUMBER OF POINTS = 20  
 MEAN VALUE OF X = .949999  
 MEAN VALUE OF Y = 1.073  
 STD ERROR OF Y = 3.91163

J(V)

NOTE: CODE FOR 'WHAT NEXT?' IS:

- 0 = STOP PROGRAM
- 1 = COEFFICIENTS ONLY
- 2 = ENTIRE SUMMARY
- 3 = FIT NEXT HIGHER DEGREE

POLYFIT OF DEGREE 10 INDEX OF DETERM = .921805      WHAT NEXT?  
 2

TERM	COEFFICIENT
0	-14758
1	-4.14058
2	776.956
3	-9694.64
4	42150.1
5	-91973.9
6	115194
7	-86800.4
8	38962.8
9	-9611.89
10	1004.04

X-ACTUAL	Y-ACTUAL	Y-CALC	DIFF	PCT-DIFF
0	0	-14758	.14758	-100
.1	-.2E-1	.915443	-.935443	-102.185
.2	-.94	-3.08986	2.14986	-69.578
.3	-9.63	-7.93411	-1.69589	21.3746
.4	-8.8	-7.979	-.821001	10.2895
.5	-2.1	-3.43381	1.33381	-38.8435
.6	3	2.04368	.956321	46.7941
.7	4.3	5.24645	-.946451	-18.0398
.8	4.5	5.39621	-.896208	-16.6081
.9	4	3.85155	.148449	3.85426
1	3.4	2.5551	.844896	33.067
1.1	2.9	2.38379	.516209	21.6549
1.2	2.7	2.84697	-.146966	-5.1622
1.3	2.5	3.10864	-.608639	-19.579
1.4	2.5	2.49232	.768375E-2	.308298
1.5	2.4	1.22981	1.17019	95.1523
1.6	2.45	1.53187	.918129	59.9351
1.7	2.6	4.97175	-2.37175	-47.7046
1.8	2.8	2.63908	.160923	6.0977
1.9	2.9	3.01538	-.115384	-3.82651

STD ERROR OF ESTIMATE FOR Y = 1.58929

# LEAST-SQUARES POLYNOMIALS

NUMBER OF POINTS = 20  
 MEAN VALUE OF X = .949999  
 MEAN VALUE OF Y = 2.481  
 STD ERROR OF Y = 1.7722

NOTE: CODE FOR 'WHAT NEXT?' IS:

- 0 = STOP PROGRAM
- 1 = COEFFICIENTS ONLY
- 2 = ENTIRE SUMMARY
- 3 = FIT NEXT HIGHER DEGREE

POLYFIT OF DEGREE 9 INDEX OF DETERM = .979219      WHAT NEXT?  
 2

TERM	COEFFICIENT
0	-501751E-1
1	38.3878
2	-498.569
3	2282.14
4	-5126.21
5	6518.12
6	-4933.08
7	2204.43
8	-537.406
9	55.1392

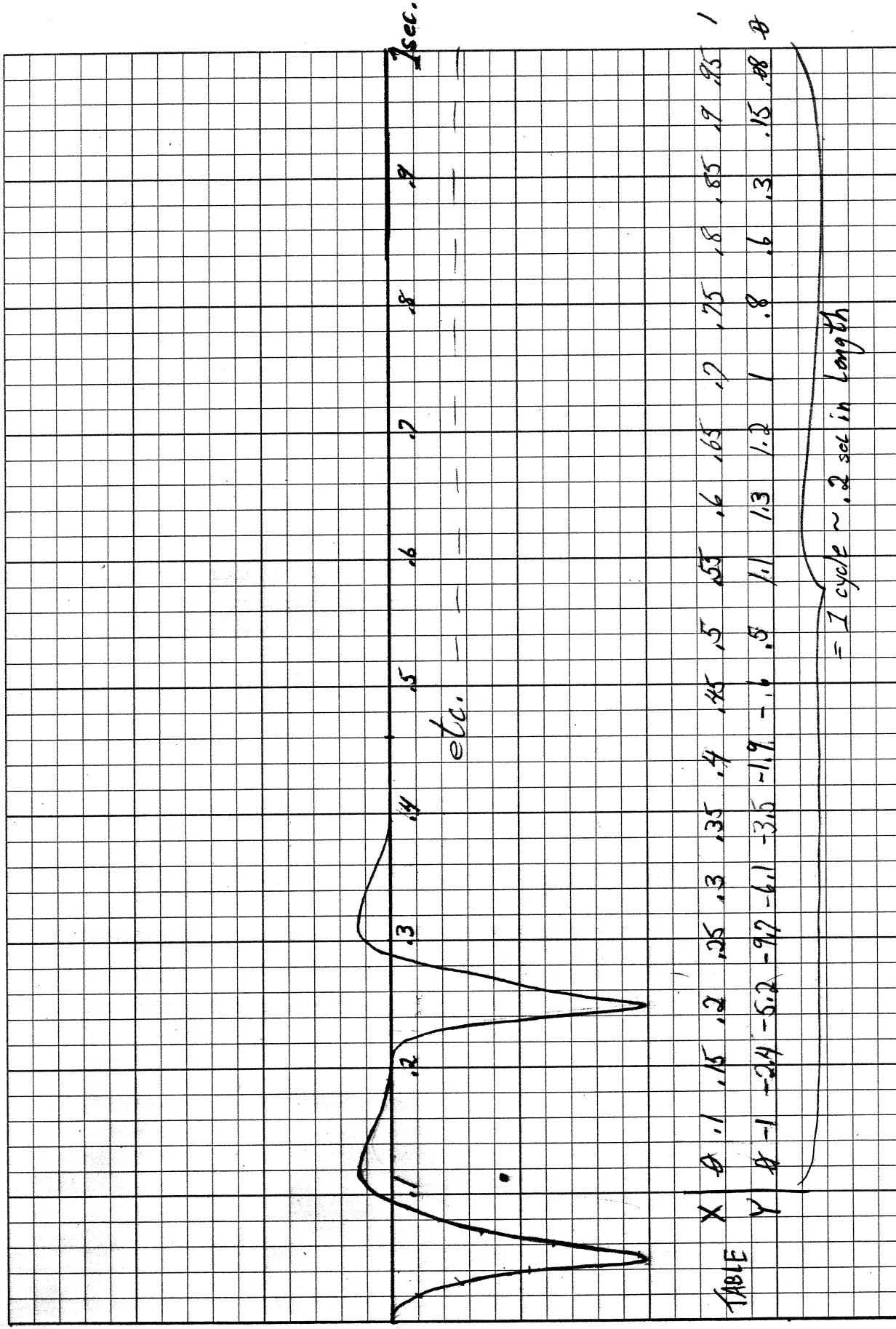
$\Sigma(X)$

X-ACTUAL	Y-ACTUAL	Y-CALC	DIFF	PCT-DIFF
0	0	-501751E-1	.501751E-1	-100
.1	.35	.632891	-.282891	-44.6982
.2	.1	-.463276	.563276	-121.585
.3	-.98	-.618946	-.361054	58.3336
.4	0	.173232	-.173232	-100
.5	1.4	1.22271	.177286	14.4994
.6	2.1	2.01269	.873089E-1	4.33792
.7	2.4	2.40863	-.862694E-2	-.358168
.8	2.8	2.55555	.24445	9.56544
.9	2	2.66858	-.668585	-25.0539
1	3.2	2.89624	.303763	10.4882
1.1	3.4	3.2387	.161302	4.98044
1.2	3.6	3.58022	.197802E-1	.552484
1.3	3.75	3.84645	-.964537E-1	-2.5076
1.4	3.9	3.94199	-.419903E-1	-1.06521
1.5	4	3.98748	.12516E-1	.313883
1.6	4.1	4.04531	.546904E-1	1.35194
1.7	4.25	4.26229	-.122881E-1	-.288298
1.8	4.5	4.47413	.258675E-1	.578156
1.9	4.75	4.73296	.170383E-1	.359993

STD ERROR OF ESTIMATE FOR Y = .352148

$$\angle(\sigma) F = .19880715$$

Predominant vector = vertical



# LEAST-SQUARES POLYNOMIALS

NUMBER OF POINTS = 20  
 MEAN VALUE OF X = .575  
 MEAN VALUE OF Y = -1.085  
 STD ERROR OF Y = 2.95208

NOTE: CODE FOR "WHAT NEXT?" IS:

- 0 = STOP PROGRAM
- 1 = COEFFICIENTS ONLY
- 2 = ENTIRE SUMMARY
- 3 = FIT NEXT HIGHER DEGREE

POLYFIT OF DEGREE 9 INDEX OF DETERM = .925315      WHAT NEXT?  
 2

## TERM      COEFFICIENT

0	-.683533E-1
1	138.974
2	-2261.56
3	10585.6
4	-20631
5	13745.7
6	10658.1
7	-23316.7
8	14049.7
9	-2967.7

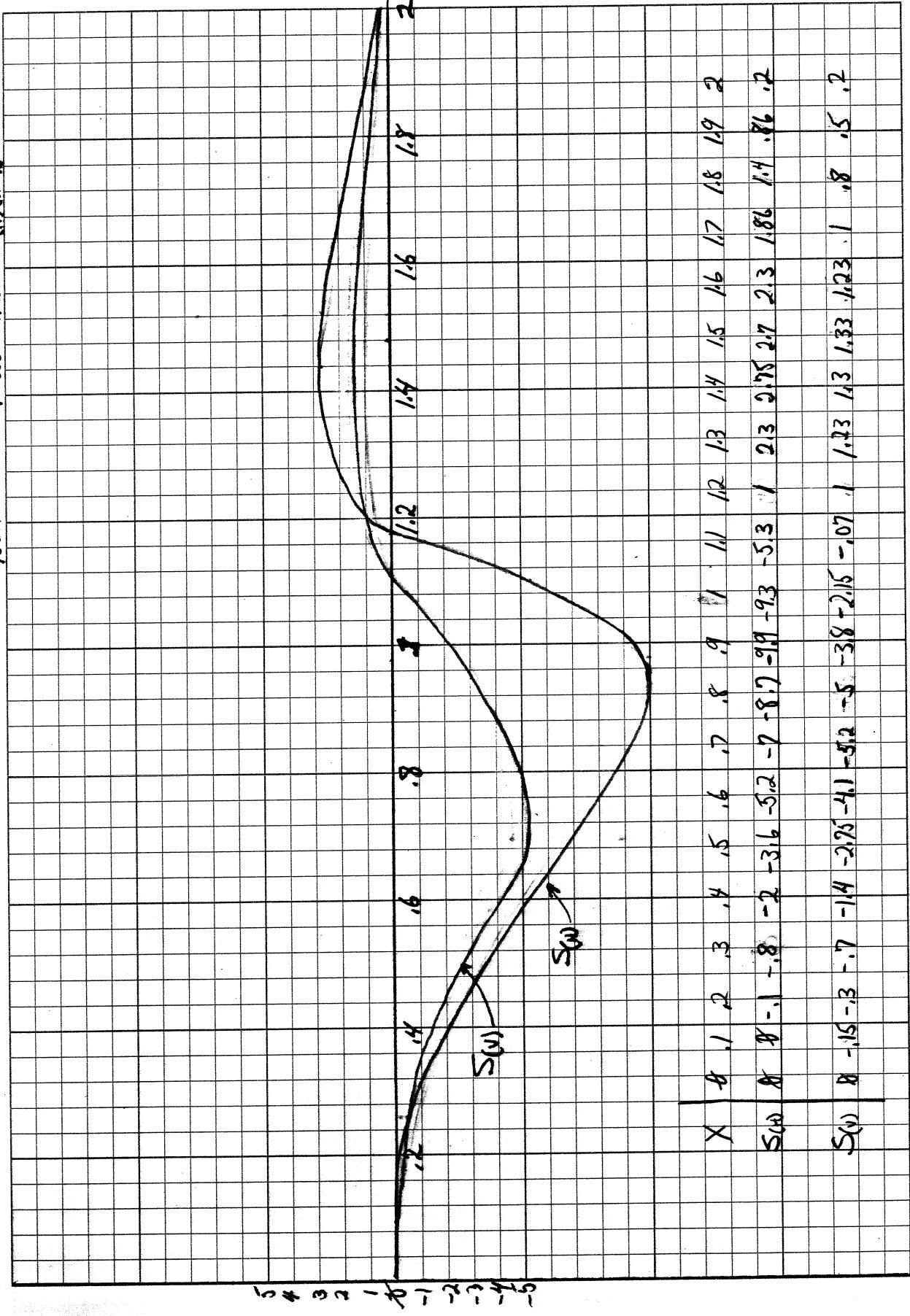
X-ACTUAL	Y-ACTUAL	Y-CALC	DIFF	PCT-DIFF
0	0	-.683533E-1	.683533E-1	-100
.1	-1	-.118192	-.881809	746.085
.15	-2.4	-3.69668	1.29668	-35.0768
.2	-5.2	-6.24431	1.04431	-16.7241
.25	-9.7	-7.05718	-2.64282	37.4488
.3	-6.1	-6.28139	.181387	-2.88769
.35	.3	.504103	-.204103	-40.4884
.4	.55	.191449	.358551	187.283
.45	.7	.789102	-.891022E-1	-11.2916
.5	.8	1.07529	-.275294	-25.6018
.55	.8	.498935	.301065	60.3415
.6	.75	.831134	-.811338E-1	-9.76183
.65	.7	.596266	.103734	17.3972
.7	-3.5	-4.49063	.990633	-22.06
.75	-1.9	-2.36614	.466144	-19.7006
.8	-.6	-.484625	-.115375	23.807
.85	.5	.797476	-.297476	-37.3022
.9	1.1	1.37214	-.27214	-19.8333
.95	1.3	1.34633	-.463295E-1	-3.44117
.65	1.2	.962715	.237285	24.6474

STD ERROR OF ESTIMATE FOR Y = 1.11205

$S_{(H)}$  &  $S_{(W)}$   $F = .5$

Predominant vector - horizontal /

Normalized  $\gamma$  such that  $S_{(H)}(\text{med}) = \pm 10$



# LEAST-SQUARES POLYNOMIALS

NUMBER OF POINTS = 20  
 MEAN VALUE OF X = .949999  
 MEAN VALUE OF Y = -.861501  
 STD ERROR OF Y = 2.20732

NOTE: CODE FOR 'WHAT NEXT?' IS:

- 0 = STOP PROGRAM
- 1 = COEFFICIENTS ONLY
- 2 = ENTIRE SUMMARY
- 3 = FIT NEXT HIGHER DEGREE

POLYFIT OF DEGREE 10 INDEX OF DETERM = .997818      WHAT NEXT?  
 2

## TERM            COEFFICIENT

0	- .931632E-2
1	10.9505
2	-232.596
3	1590.49
4	-5301.51
5	9396.58
6	-9474.4
7	5575.3
8	-1865.33
9	318.559
10	-20.0511

~~10~~  
S(1)

X-ACTUAL	Y-ACTUAL	Y-CALC	DIFF	PCT-DIFF
0	0	- .931632E-2	.931632E-2	-100
.1	-.15	- .948573E-1	-.551427E-1	58.1323
.2	-.3	- .414285	.114285	-27.586
.3	-.7	- .62697	-.730304E-1	11.6481
.4	-1.4	- 1.36469	-.353098E-1	2.58739
.5	-2.75	- 2.73785	-.121536E-1	.443912
.6	-4.1	- 4.2325	.132497	-3.13046
.7	-5.2	- 5.13612	-.638809E-1	1.24376
.8	-5	- 4.9865	-.134993E-1	.270716
.9	-3.8	- 3.79884	-.115776E-2	.304767E-1
1	-2.15	- 2.01691	-.133086	6.59851
1.1	-.7E-1	- .277725	.207725	-74.7952
1.2	1	.918434	.815659E-1	8.88097
1.3	1.23	1.4051	-.175102	-12.4619
1.4	1.3	1.34763	-.476313E-1	-3.53444
1.5	1.33	1.22128	.108719	8.90204
1.6	1.23	1.20574	.242643E-1	2.01241
1.7	1	1.07911	-.79113E-1	-7.3313
1.8	.8	.733063	.669374E-1	9.1312
1.9	.5	.316356	.183644	58.0495

STD ERROR OF ESTIMATE FOR Y = .149834

# LEAST-SQUARES POLYNOMIALS

NUMBER OF POINTS = 20  
 MEAN VALUE OF X = .949999  
 MEAN VALUE OF Y = -1.8365  
 STD ERROR OF Y = 4.27395

*S(x)*

NOTE: CODE FOR 'WHAT NEXT?' IS:

- 0 = STOP PROGRAM
- 1 = COEFFICIENTS ONLY
- 2 = ENTIRE SUMMARY
- 3 = FIT NEXT HIGHER DEGREE

POLYFIT OF DEGREE 11 INDEX OF DETERM = .980316

WHAT NEXT?

2

TERM COEFFICIENT

0	.141186E-1
1	-23.606
2	413.282
3	-2369.73
4	5161.74
5	-1115.15
6	-15773.9
7	32352.8
8	-30634.9
9	15768
10	-4262.07
11	474.878

*S(x)*

X-ACTUAL	Y-ACTUAL	Y-CALC	DIFF	PCT-DIFF
0	0	.141186E-1	-.141186E-1	-100
.1	0	-.912083E-1	.912083E-1	-100
.2	-.1	.102049	-.202049	-197.992
.3	-.8	-.902375	.102375	-11.345
.4	-.2	-2.21805	.218047	-9.83059
.5	-3.6	-3.43628	-.163717	4.76437
.6	-5.2	-4.94874	-.251255	5.07715
.7	-7	-7.04612	.461235E-1	-.654594
.8	-8.7	-9.1721	.4721	-5.14713
.9	-9.9	-10.0582	.158189	-1.57274
1	-9.3	-8.62289	-.67711	7.85247
1.1	-5.3	-4.92667	-.373331	7.57776
1.2	1	-.449999	1.45	-322.223
1.3	2.3	2.72074	-.420739	-15.4641
1.4	2.75	3.45635	-.706353	-20.4364
1.5	2.7	2.38765	.312354	13.0821
1.6	2.3	2.14764	.152361	7.09434
1.7	1.86	3.10831	-.1.24831	-40.1604
1.8	1.4	2.52735	-.1.12735	-44.606
1.9	.86	.619088	.240912	38.914

STD ERROR OF ESTIMATE FOR Y = .924098

BASIC 03-00

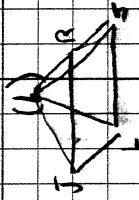
Tessellations for the Piece

$R(v) \# R(H)$

$J(v) \# J(H)$

$S(v) \# S(H)$

$L(v) \# L(H)$



# IN THE BEGINNING IV

## (Analog)

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@@DEF STM ADDRS DA
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K00 K34 VLTS0 38
K00 K35 VLTS0 48
K00 K36 VLTS0 56
K00 K37 VLTS0 62
K00 K38 VLTS0 68
K00 K39 VLTS0 72
K00 K40 VLTS0 76
K00 K41 VLTS0 80
K00 K42 VLTS0 84
K00 K43 VLTS0 86
K00 K44 VLTS0 88
K00 K45 VLTS0 92
K00 K46 VLTS0 94
K00 K47 VLTS0 96
K01 K32 VLTS0 02
K01 K33 VLTS0 26
K01 K34 VLTS0 40
K01 K35 VLTS0 50
K01 K36 VLTS0 58
K01 K37 VLTS0 64
K01 K38 VLTS0 70
K01 K39 VLTS0 74
K01 K40 VLTS0 78
K01 K41 VLTS0 82
K01 K42 VLTS0 86
K01 K43 VLTS0 88
K01 K44 VLTS0 90
K01 K45 VLTS0 94
K01 K46 VLTS0 96
K01 K47 VLTS0 98
K02 K32 VLTS0 04
K02 K33 VLTS0 28
K02 K34 VLTS0 42
K02 K35 VLTS0 52
K02 K36 VLTS0 60
K02 K37 VLTS0 66
K02 K38 VLTS0 72
K02 K39 VLTS0 76
K02 K40 VLTS0 80
K02 K41 VLTS0 84
K02 K42 VLTS0 88
K02 K43 VLTS0 90
K02 K44 VLTS0 92
K02 K45 VLTS0 96
K02 K46 VLTS0 98
K02 K47 VLTS0 A0
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K03 K33 VLTS0 30
K03 K34 VLTS0 44
K03 K35 VLTS0 54
K03 K36 VLTS0 62
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K03 K43 VLTS0 92  
K03 K44 VLTS0 94  
K03 K45 VLTS0 98  
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K03 K47 VLTS0 A2  
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K05 K46 VLTS0 A4  
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K20	K32	VLTS0	16
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K23	K44	VLTS0	70
K23	K45	VLTS0	80
K23	K46	VLTS0	94

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K65	K84	SEQ	3	3B
K65	K85	SEQ	4	3C
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K68	K93	SEQ	8	57
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K72 K93 SEQ 8 A5  
K73 K90 SEQ 5 B9  
K73 K91 SEQ 6 B9  
K73 K92 SEQ 7 B9  
K73 K93 SEQ 8 B9  
K74 K90 SEQ 5 D2  
K74 K91 SEQ 6 D2  
K74 K92 SEQ 7 D2  
K74 K93 SEQ 8 D2  
K75 K90 SEQ 5 E6  
K75 K91 SEQ 6 E6  
K75 K92 SEQ 7 E6  
K75 K93 SEQ 8 E6

LN	TIME	ACT1	ACT2	ACT3
00	00.00	STOP		
01	02.53	K 86	J 01	
02	02.53	K 87	J 02	
03	02.53	K 88	J 03	
04	02.53	K 89	J 04	
05	01.69	K 86	J 05	
06	01.69	K 87	J 06	
07	01.69	K 88	J 07	
08	01.69	K 89	J 08	
09	00.84	K 86	J 09	
0A	00.84	K 87	J 0A	
0B	00.84	K 88	J 0B	
0C	00.84	K 89	J 0C	
0D	00.42	K 86	J 0D	
0E	00.42	K 87	J 0E	
0F	00.42	K 88	J 0F	
10	00.42	K 89	J 10	
11	00.28	K 86	J 11	
12	00.28	K 87	J 12	
13	00.28	K 88	J 13	
14	00.28	K 89	J 14	
15	00.21	K 86	J 15	
16	00.21	K 87	J 16	
17	00.21	K 88	J 17	
18	00.21	K 89	J 18	
19	00.17	K 86	J 19	
1A	00.17	K 87	J 1A	

1B 00.17 K 88 J 1B  
1C 00.17 K 89 J 1C  
1D 00.14 K 86 J 1D  
1E 00.14 K 87 J 1E  
1F 00.14 K 88 J 1F  
20 00.14 K 89 J 20  
21 00.12 K 86 J 21  
22 00.12 K 87 J 22  
23 00.12 K 88 J 23  
24 00.12 K 89 J 24  
25 00.10 K 86 J 25  
26 00.10 K 87 J 26  
27 00.10 K 88 J 27  
28 00.10 K 89 J 28  
29 00.09 K 86 J 29  
2A 00.09 K 87 J 2A  
2B 00.09 K 88 J 2B  
2C 00.09 K 89 J 2C  
2D 00.08 K 86 J 2D  
2E 00.08 K 87 J 2E  
2F 00.08 K 88 J 2F  
30 00.08 K 89 J 30  
31 00.07 K 86 J 31  
32 00.07 K 87 J 32  
33 00.07 K 88 J 33  
34 00.07 K 89 J 34  
35 00.06 K 86 J 35  
36 00.06 K 87 J 36  
37 00.06 K 88 J 37  
38 00.06 K 89 J 38  
39 00.05 K 86 J 39  
3A 00.05 K 87 J 3A  
3B 00.05 K 88 J 3B  
3C 00.05 K 89 J 3C  
3D 00.04 K 86 J 3D  
3E 00.04 K 87 J 3E  
3F 00.04 K 88 J 3F  
40 00.04 K 89 J 40  
41 00.00 D=00 E=00 F=00  
42 00.00 STOP  
43 00.00 K 47 STOP  
44 00.00 K 46 STOP  
45 00.00 SD96 J 54  
46 00.00 K 45 STOP  
47 00.00 K 43 STOP  
48 00.00 K 42 STOP  
49 00.00 K 40 STOP  
4A 00.00 SE98 J 55  
4B 00.00 K 39 STOP  
4C 00.00 K 38 STOP  
4D 00.00 K 35 STOP  
4E 00.00 K 33 STOP  
4F 00.00 K 32 STOP  
50 00.00 K 34 STOP  
51 00.00 SF99 J 56  
52 00.00 K 37 STOP  
53 00.00 J 43  
54 00.00 INRD J 43  
55 00.00 INRE J 44  
56 00.00 INRF J 48  
57 00.00 D=00 E=00 F=00  
58 00.00 STOP  
59 00.00 K 40 STOP  
5A 00.00 K 37 STOP  
5B 00.00 SD98 J 69  
5C 00.00 K 34 STOP

5D 00.00 K 32 STOP  
5E 00.00 K 36 STOP  
5F 00.00 SE99 J 6A  
60 00.00 K 39 STOP  
61 00.00 K 41 STOP  
62 00.00 K 42 STOP  
63 00.00 K 44 STOP  
64 00.00 K 45 STOP  
65 00.00 SF98 J 6B  
66 00.00 K 46 STOP  
67 00.00 K 47 STOP  
68 00.00 J 59  
69 00.00 INRD J 59  
6A 00.00 INRE J 5A  
6B 00.00 INRF J 5D  
6C 00.00 D=00 E=00 F=00  
6D 00.00 STOP  
6E 00.00 K 47 STOP  
6F 00.00 K 44 STOP  
70 00.00 SD96 J 7D  
71 00.00 K 43 STOP  
72 00.00 K 41 STOP  
73 00.00 K 39 STOP  
74 00.00 SE95 J 7E  
75 00.00 K 36 STOP  
76 00.00 K 34 STOP  
77 00.00 K 32 STOP  
78 00.00 K 33 STOP  
79 00.00 K 35 STOP  
7A 00.00 SF90 J 7F  
7B 00.00 K 37 STOP  
7C 00.00 J 6E  
7D 00.00 INRD J 6E  
7E 00.00 INRE J 6F  
7F 00.00 INRF J 72  
80 00.00 D=00 E=00 F=00  
81 00.00 STOP  
82 00.00 K 44 STOP  
83 00.00 K 40 STOP  
84 00.00 SD99 J 8F  
85 00.00 K 35 STOP  
86 00.00 K 32 STOP  
87 00.00 K 36 STOP  
88 00.00 SE96 J 90  
89 00.00 K 42 STOP  
8A 00.00 K 45 STOP  
8B 00.00 K 47 STOP  
8C 00.00 K 46 STOP  
8D 00.00 SF95 J 91  
8E 00.00 J 82  
8F 00.00 INRD J 82  
90 00.00 INRE J 83  
91 00.00 INRF J 86  
92 00.00 D=00 E=00 F=00  
93 00.00 STOP  
94 00.00 K 43 STOP  
95 00.00 K 40 STOP  
96 00.00 K 39 STOP  
97 00.00 SD90 J A2  
98 00.00 K 38 STOP  
99 00.00 K 32 STOP  
9A 00.00 K 33 STOP  
9B 00.00 SE96 J A3  
9C 00.00 K 34 STOP  
9D 00.00 K 35 STOP  
9E 00.00 K 45 STOP

9F 00.00 SF90 J A4  
A0 00.00 K 47 STOP  
A1 00.00 J 94  
A2 00.00 INRD J 94  
A3 00.00 INRE J 95  
A4 00.00 INRF J 99  
A5 00.00 D=00 E=00 F=00  
A6 00.00 STOP  
A7 00.00 K 41 STOP  
A8 00.00 K 42 STOP  
A9 00.00 K 40 STOP  
AA 00.00 SD90 J B6  
AB 00.00 K 39 STOP  
AC 00.00 K 34 STOP  
AD 00.00 K 32 STOP  
AE 00.00 SE96 J B7  
AF 00.00 K 36 STOP  
B0 00.00 K 42 STOP  
B1 00.00 K 46 STOP  
B2 00.00 SF98 J B8  
B3 00.00 K 47 STOP  
B4 00.00 K 45 STOP  
B5 00.00 J A7  
B6 00.00 INRD J A7  
B7 00.00 INRE J A8  
B8 00.00 INRF J AC  
B9 00.00 D=00 E=00 F=00  
BA 00.00 STOP  
BB 00.00 K 42 STOP  
BC 00.00 K 43 STOP  
BD 00.00 K 44 STOP  
BE 00.00 K 38 STOP  
BF 00.00 SD93 J CF  
C0 00.00 K 32 STOP  
C1 00.00 K 39 STOP  
C2 00.00 K 45 STOP  
C3 00.00 K 46 STOP  
C4 00.00 K 47 STOP  
C5 00.00 SE94 J D0  
C6 00.00 K 41 STOP  
C7 00.00 K 40 STOP  
C8 00.00 K 37 STOP  
C9 00.00 K 36 STOP  
CA 00.00 K 35 STOP  
CB 00.00 K 34 STOP  
CC 00.00 K 33 STOP  
CD 00.00 SF95 J D1  
CE 00.00 J BB  
CF 00.00 INRD J BB  
D0 00.00 INRE J BD  
D1 00.00 INRF J C2  
D2 00.00 D=00 E=00 F=00  
D3 00.00 STOP  
D4 00.00 K 43 STOP  
D5 00.00 K 41 STOP  
D6 00.00 K 39 STOP  
D7 00.00 K 36 STOP  
D8 00.00 K 34 STOP  
D9 00.00 K 33 STOP  
DA 00.00 SD99 J E3  
DB 00.00 K 32 STOP  
DC 00.00 K 35 STOP  
DD 00.00 K 37 STOP  
DE 00.00 SE98 J E4  
DF 00.00 K 47 STOP  
E0 00.00 K 44 STOP

E1 00.00 SF96 J E5  
E2 00.00 J D4  
E3 00.00 INRD J D4  
E4 00.00 INRE J D7  
E5 00.00 INRF J DD  
E6 00.00 D=00 E=00 F=00  
E7 00.00 STOP  
E8 00.00 K 46 STOP  
E9 00.00 K 44 STOP  
EA 00.00 K 40 STOP  
EB 00.00 K 35 STOP  
EC 00.00 SD96 J F5  
ED 00.00 K 32 STOP  
EE 00.00 K 36 STOP  
EF 00.00 K 42 STOP  
F0 00.00 SE99 J F6  
F1 00.00 K 45 STOP  
F2 00.00 K 47 STOP  
F3 00.00 SF98 J F7  
F4 00.00 J E8  
F5 00.00 INRD J E8  
F6 00.00 INRE J EA  
F7 00.00 INRF J EF  
F8 00.00 STOP  
F9 00.00 STOP  
FA 00.00 STOP  
FB 00.00 STOP  
FC 00.00 STOP  
FD 00.00 STOP  
FE 00.00 STOP  
FF 00.00 STOP

## Address Assignment Table

0	48	00
1	50	01
2	52	04
3	54	05