

# IN THE BEGINNING III

(QUINTET)

Horn in F

DAVID ROSENBOOM

♩ ≈ 65

mp < mf

5

4

7

10

mp

11

12

13

14

15

## In the Beginning III

16 *mf*

17 *f*

19

20

21

22

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled "In the Beginning III". The score consists of nine staves of music, with measures numbered 16 through 22. The notation includes various complex rhythmic patterns: measures 16-17 feature quintuplets (marked with a '5'); measures 17-18 feature triplets (marked with a '3'); measures 19-20 feature decuplets (marked with a '10'); measures 21-22 feature decuplets (marked with a '10') and quintuplets (marked with a '5'). The dynamics are marked as *mf* (mezzo-forte) at the beginning of measure 16 and *f* (forte) at the beginning of measure 17. The score is characterized by frequent slurs and ties, indicating a continuous, flowing melodic line. The piece concludes with a final measure in measure 22, marked with a fermata.

## In the Beginning III

3

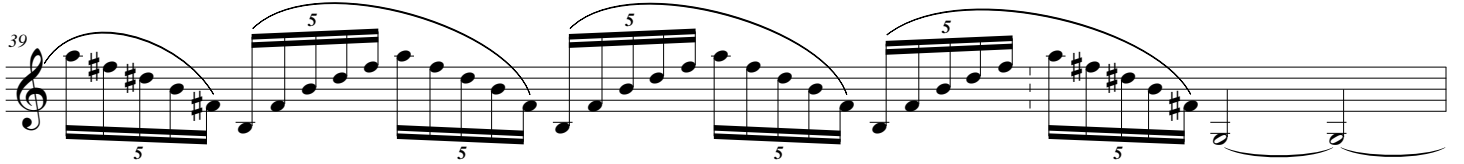
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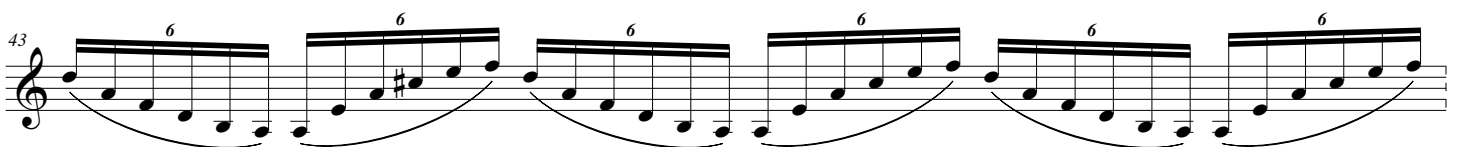
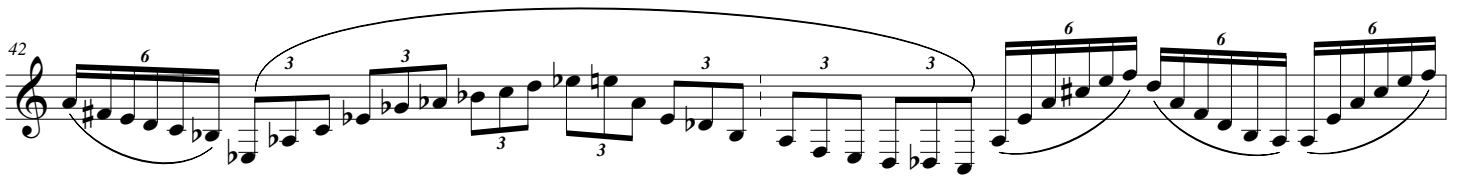
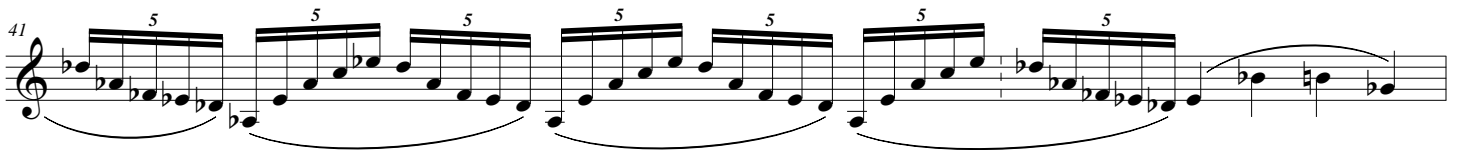
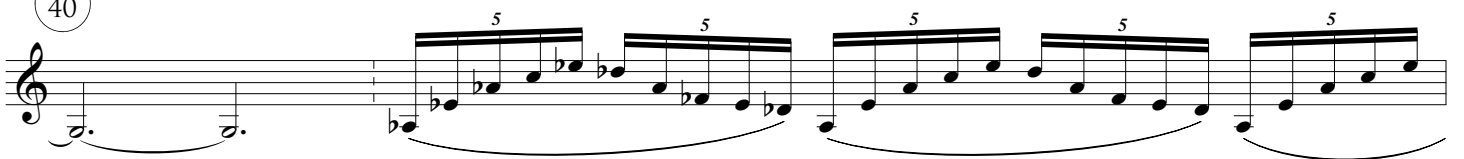
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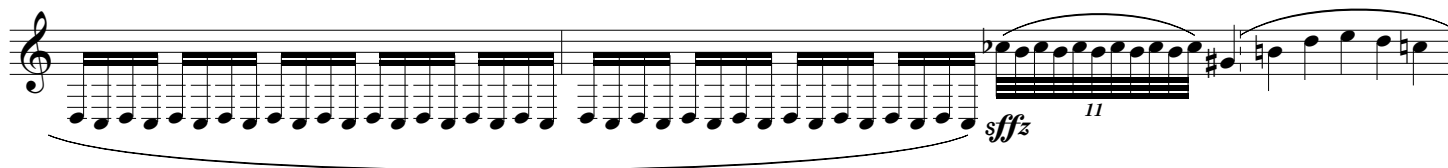
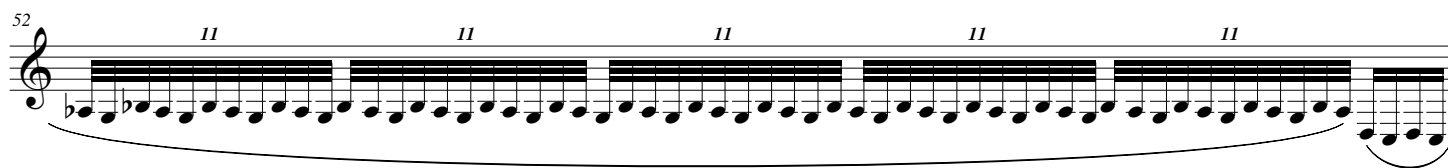
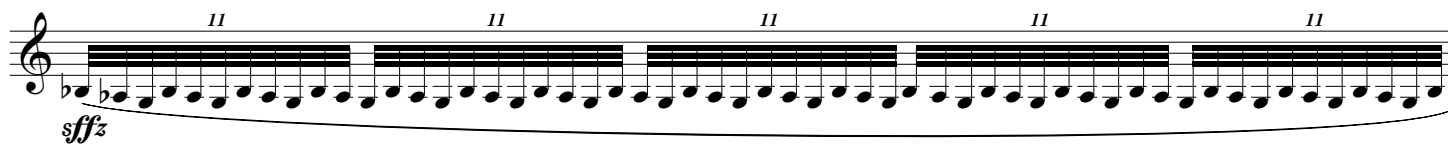
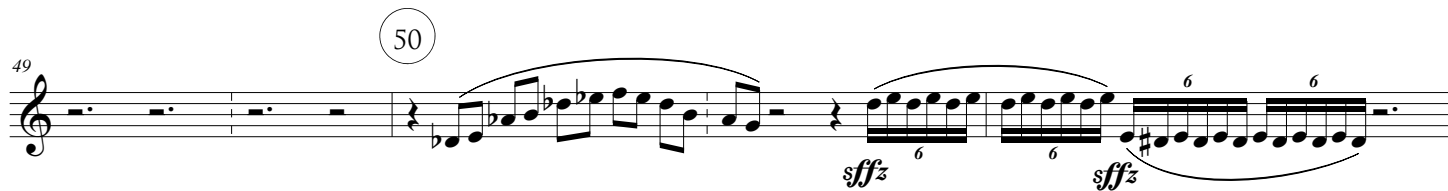
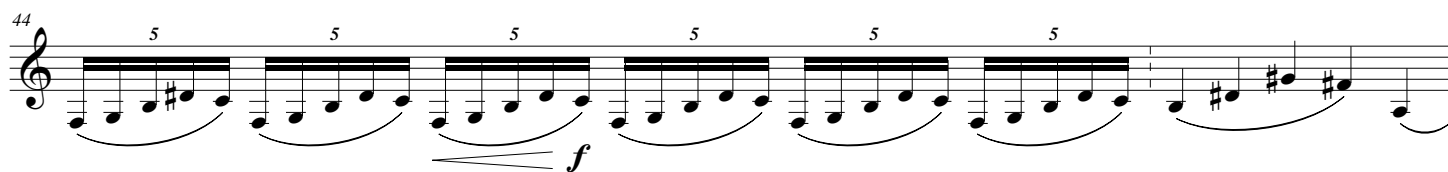
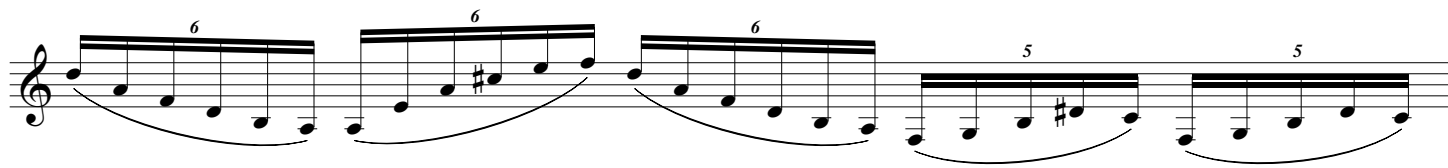
35



40



## In the Beginning III



# In the Beginning III

5

54

*ffz* 10 10 10

55

10 6 6 6 6 6

6 6 6 6 6 6

57

6 6 6 6 6 6

6 6 6 6 6 6

58

6 6 6 6 6 6

60

6 6 6 6 6 6

65

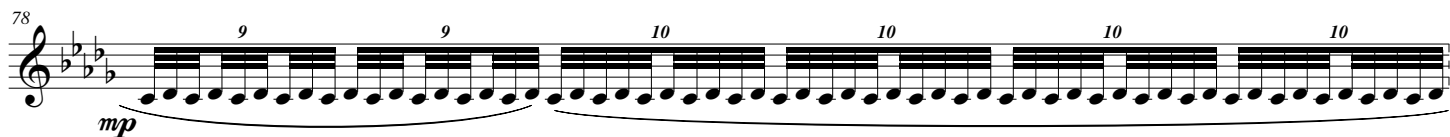
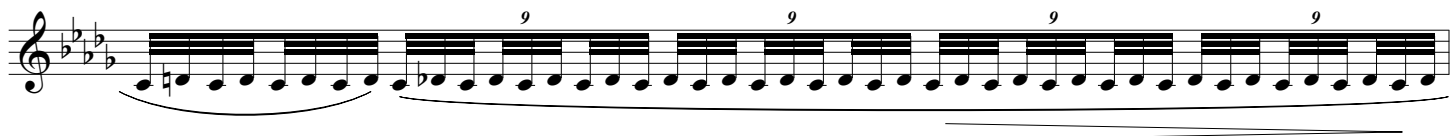
64

*ffz* > *f*

70

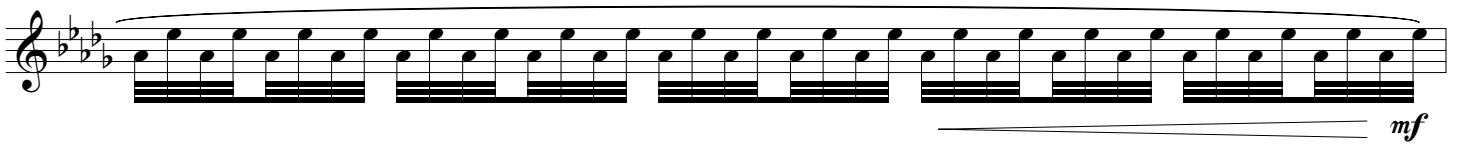
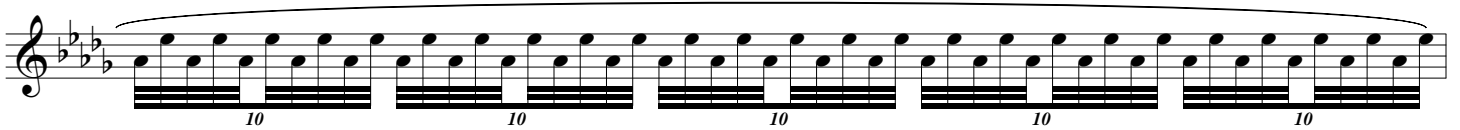
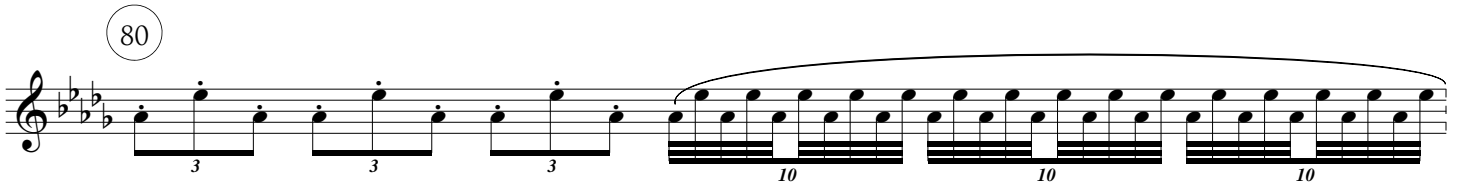
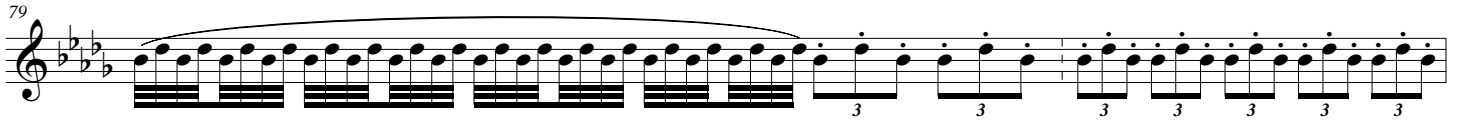
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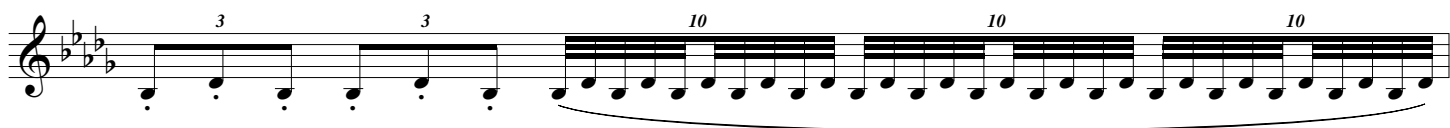
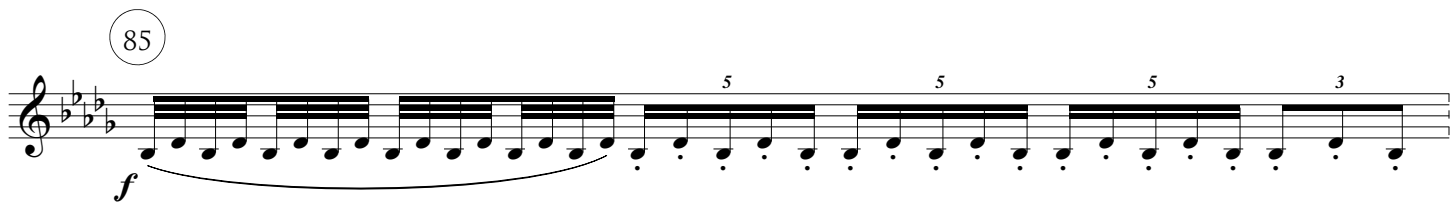
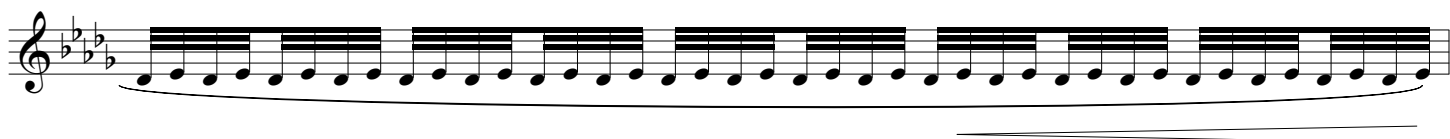


# In the Beginning III

7



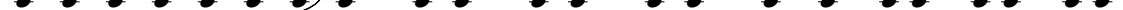
## In the Beginning III





### In the Beginning III

9

87 

88

3

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of a continuous sequence of eighth notes, starting on G4 and moving in a stepwise fashion across the staff. A long horizontal line is drawn beneath the entire staff, indicating the overall melodic contour.

89 

91

*f* *mp*

96

96

100

*decresc.*

*ppp*