

IN THE BEGINNING II

(SONG OF ENDLESS LIGHT + SEXTET)

DAVID ROSENBOOM

Song of Endless Light

mp

mf

mp

segue

♩ ≈ 65

11/4 (6+5)

mp < mf

5

10

15

f

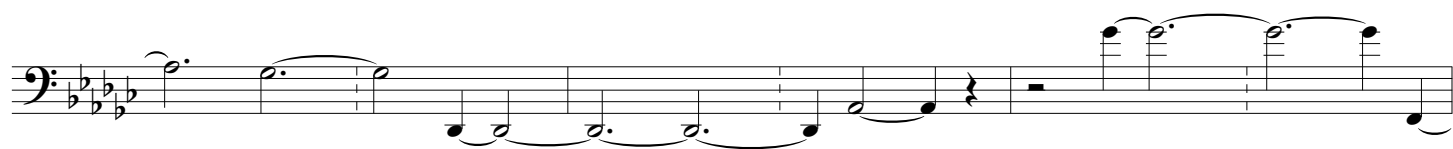
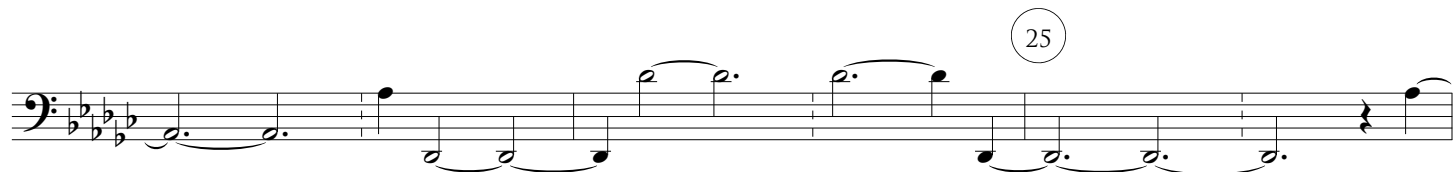
Detailed description: This is a musical score for Trombone, titled 'IN THE BEGINNING II (SONG OF ENDLESS LIGHT + SEXTET)' by David Rosenboom. The section shown is 'Song of Endless Light'. The score consists of nine staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a mezzo-piano (mp) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-piano (mp) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a mezzo-piano (mp) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-piano (mp) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also rehearsal marks 5, 10, and 15. The tempo is marked as approximately 65 beats per minute. The time signature is 11/4 (6+5). The section ends with a 'segue' marking.



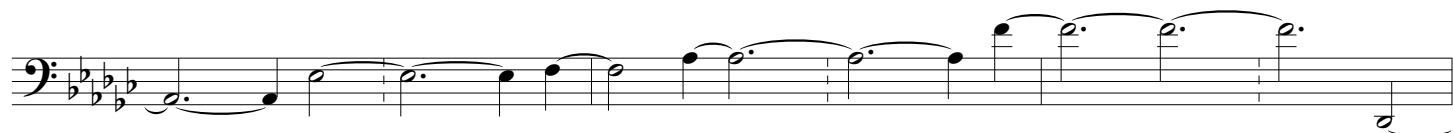
(20)



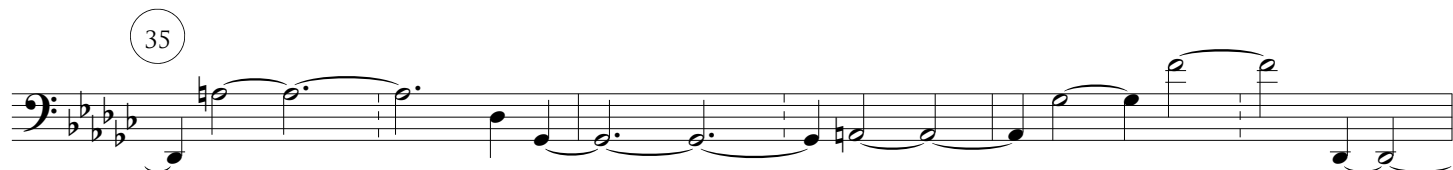
(25)



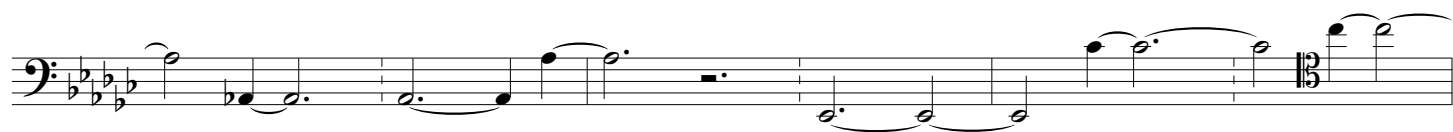
(30)



(35)

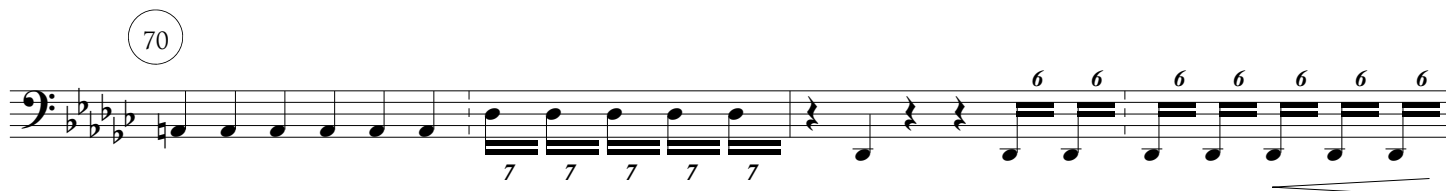
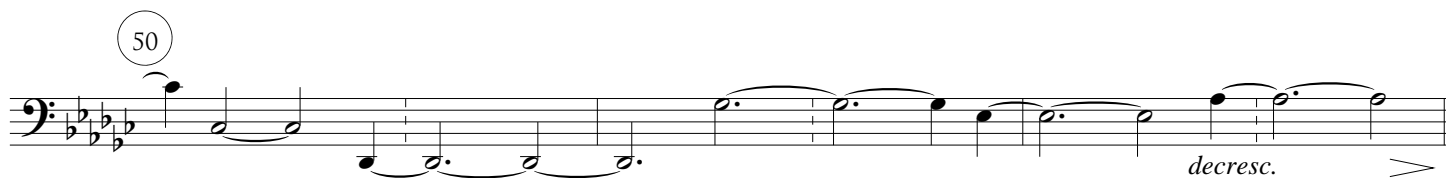


(40)

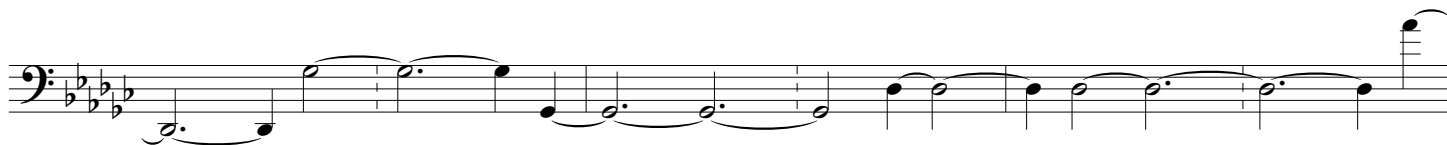


(45)





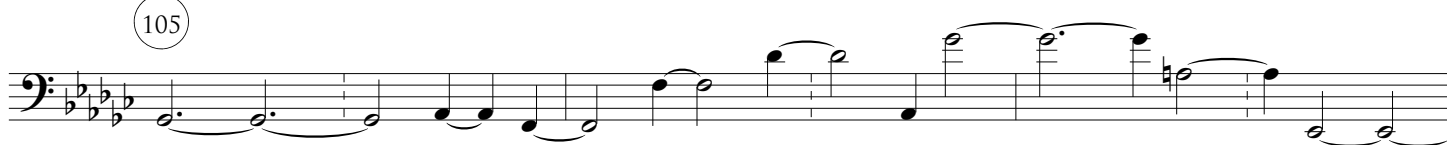
95



100



105



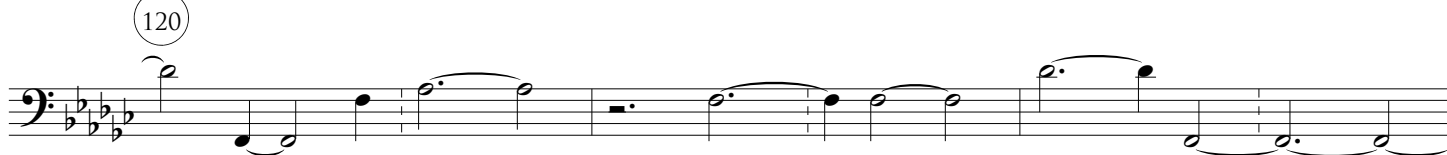
110



115



120



125

130

mf

135

140

145

decresc.

ppp