

IN THE BEGINNING: ETUDE II

DAVID ROSENBOOM

Sheet music for "IN THE BEGINNING: ETUDE II" by David Rosenboom, A2.

The piece is written for a single melodic line in treble clef, featuring various key signatures and dynamic markings.

The notation is organized into five rows of musical phrases, each consisting of two measures connected by a right-pointing arrow. The first measure of each row is enclosed in square brackets, and the second measure is also enclosed in square brackets. The final phrase is a single measure starting with an arrow pointing to it.

Key signatures and dynamics include:

- Row 1: Key of D major (two sharps), dynamic *mf* (mezzo-forte).
- Row 2: Key of E major (three sharps).
- Row 3: Key of F major (one flat).
- Row 4: Key of G major (one sharp).
- Row 5: Key of A major (two sharps), dynamic *f* (forte).

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above the notes.