

Hymn of Change

Arrangement for brass quintet of a movement from *Bell Solaris*
(*Twelve Movements for Piano*) Transformations of a Theme with
text attributed to Pythagoras via Ovid set for delivery by an actor.

David Rosenboom

Reverently waltzing, slowly $\text{♩} = 48$

3 Harmon mute *mp* *mf* lead espress.

10 *mf* *mf* Open

18 *f* subito *p* *mf* *mp* *f*

26 *mf*

34 *mp* *ff*

42 *f* *mf* 3 rit.

Detailed description of the musical score: The score is written for a single trumpet in B-flat. It begins with a 3-measure rest, followed by a triplet of eighth notes. The tempo is 'Reverently waltzing, slowly' with a quarter note equal to 48 beats. The key signature has one flat. The score is divided into six systems of five measures each. Dynamics range from *mp* to *ff*. Articulations include accents, slurs, and a 'subito p' marking. Performance instructions include 'Harmon mute' and 'Open'. The piece concludes with a 3-measure triplet and a 'rit.' (ritardando) marking.