

Hymn of Change

Arrangement for brass quintet of a movement from *Bell Solaris*
(*Twelve Movements for Piano*) Transformations of a Theme with
text attributed to Pythagoras via Ovid set for delivery by an actor.

David Rosenboom

Reverently waltzing, slowly $\text{♩} = 48$

Harmon mute

mp

8

mf *mp*

16

Open

mf *subito p* *mf* *mp*

25

mf *mp*

33

2

ff

42

f *mf* rit.

Detailed description: This is a musical score for the Trumpet in B \flat 2 part of a piece titled "Hymn of Change". The score is written in 3/4 time and begins with a tempo marking of "Reverently waltzing, slowly" and a metronome marking of $\text{♩} = 48$. The piece is arranged for brass quintet and is based on a movement from "Bell Solaris" (Twelve Movements for Piano) by David Rosenboom. The text is attributed to Pythagoras via Ovid, set for delivery by an actor. The score consists of six staves of music, numbered 1 through 42. The first staff (measures 1-7) starts with a "Harmon mute" instruction and a dynamic marking of *mp*. The second staff (measures 8-15) features a dynamic marking of *mf* and a *mp* marking. The third staff (measures 16-24) includes an "Open" instruction, a dynamic marking of *mf*, a *subito p* marking, another *mf* marking, and a *mp* marking. The fourth staff (measures 25-32) has a dynamic marking of *mf* and a *mp* marking. The fifth staff (measures 33-41) features a dynamic marking of *ff* and a *mp* marking. The sixth staff (measures 42) has a dynamic marking of *f*, a *mf* marking, and a *rit.* marking. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.