

River Voice 3
(Mezzo-Soprano)

Version: 11/30/16

Hades

from Hopscotch

Music: David Rosenboom

Text: Erin Young

1 **Allegretto** (M.M. ♩ = c. 98) **Andantino** (♩ = c. 80)

Raucous, growling, scary voices with electronic noise and howling coyotes

mf *cresc.*

2 Rough semi-pitched breathy half-sung speech Repeat as needed

f per-di-ti-o per-dere per-di-ti-o per-dere per-di-ti-o *cresc.* *rit.*

3 **Funky** (M.M. ♩ = c. 105)

f don't be-long don't be-long don't be-long don't be-long

27 trou-ble you, trou-ble you, trou-ble you, trou-ble you, to

32 find him. to find him. to find him. you're sur-prised are you

36 you're sur-prised are you you're sur-prised are you that I knew? pre-cious pre-cious

40 pre-cious pre-cious Jam-e-son passed this way.

4 **Out of time**

5 **Andante** (♩ = c. 76) *rubato* 6 **Funky** (M.M. ♩ = c. 105)

f let you through let you through let you through let you

52

love love love love love love love love

56

won't save won't save won't save an-y-one in this place.

7 Out of time

62

rit. *a tempo* *f* dy-ing dy-ing dy-ing dy-ing souls

9 Out of time

Frightening, dense whispers, wolves, large dogs, scary things swarming, sounds aimed at people in aggressive manner

10

Continue sounds . . .

f end up end up end up here? *ff*

75

be-fore their time, be-fore their time, be-fore their time, be-fore their time,

79

be-fore their time, be-fore their time, be-fore their time, Lu-cha. *fff*

11 Andantino (♩ = c. 78) 12 Funky (M.M. ♩ = c. 105)

f Fol-ow the mu-sic. Do not stray. Fol-ow the mu-sic. Do not stray.

97

Fol-low the mu-sic. Do not stray. Fol-lo the mu-sic. Do not stray. mu-sic. Do not stray.

13 gradually slowing . . .

mp Fol-low fol-low fol-low Do not stray. Do not stray. *rit.*


[illegible]

17 **Funky** (M.M. ♩ = c. 105)

Repeat as needed

mf an-y dif - r'rent an-y dif-f'rent way we were way we were

18 **Out of time**



5/4

19 **Punchy** (M.M. ♩ = c. 98) Repeat as needed

f This is - n't your time! This is - n't your time! This is - n't

9

20 **Out of time** Coordinate with Trumpet 3

Three voice-trumpet pairs together insert corresponding phrases improvisationally echoing, enhancing Lucha's and Father's lines.

p if I want - ed world fall

21 **Out of time**

un - til

The musical notation is on a single staff with a treble clef. It begins with a whole rest, followed by a half rest, and then a dotted half note on the second line (F4). A slur is placed over the final two notes, which are a dotted half note on the second line (F4) and a quarter note on the first line (D4). The lyrics 'un - til' are written below the staff, aligned with the final two notes. The piece ends with a double bar line and a 4/4 time signature.

22 **Punchy** (M.M. ♩ = c. 98)

mf this hell this hell this hell. Make hea-ven of this hell. *f*

23 **Andantino** (♩ = c. 80)
Repeat as needed

24 **Pensive, introspective** (♩ = c. 108)

mp Ooo ...

203 Repeat as needed