

Hades

from Hopscotch

Music: David Rosenboom
Text: Erin Young

1 **Allegretto** (M.M. ♩ = c. 98) **Andantino** (♩ = c. 80)

Raucous, growling, scary voices with electronic noise and howling coyotes

mf *cresc.*

2 Rough semi-pitched breathy half-sung speech Repeat as needed *rit.*

f per-di-tion per-di-tion per-di-tion per-di-tion per-di-tion per-di-tion *cresc.*

3 **Funky** (M.M. ♩ = c. 105)

f don't be-long don't be-long don't be-long don't be-long

27 trou-ble you, trou-ble you, trou-ble you, trou-ble you, to

32 find him. to find him. to find him. you're sur-prised are you

36 you're sur-prised are you you're sur-prised are you that I knew? pre-cious pre-cious

40 pre-cious pre-cious Jam - e-son

4 **Out of time** passed this way.

5 **Andante** *rubato* (♩ = c. 76) 6 **Funky** (M.M. ♩ = c. 105)

f let you through let you through let you through let you

52

love love love love love love love love love love love love won't save

57

won't save won't save an-y-one in this place.

7 Out of time

ff

62

rit. 8 *a tempo*

f dy-ing dy-ing dy-ing dy-ing souls

9 Out of time

Frightening, dense whispers, wolves, large dogs, scary things swarming, sounds aimed at people in aggressive manner

10

Continue sounds . . .

f end up end up end up here?

ff

75

be-fore their time, be-fore their time, be-fore their time, be-fore their time,

79

be-fore their time, be-fore their time, be-fore their time, Lu-cha.

cresc. *fff*

11 Andantino (♩ = c. 78)

12 Funky (M.M. ♩ = c. 105)

f Fol-ow the mu-sic. Do not stray. Fol-ow the mu-sic. Do not stray.

97

Fol-low the mu-sic. Do not stray. Fol-low the mu-sic. Do not stray. mu-sic. Do not stray.

ff

13

gradually slowing . . .

Coordinate with Trumpets 1-3

mp Fol-low fol-low fol-low — Do not stray. Do not stray.

108 *rit.* **14** Andante (♩ = c. 76) **8** Repeat as needed **15** **13**

Do not stray. _____

16 *distant, bird-like*

die if we stay _____

pp

die _____ to - ge - ther _____ die *p*

136

if we stay _____ to - ge - ther here if we stay if we stay to - ge - ther but a fraid _____

17 Funky (M.M. ♩ = c. 105) Repeat as needed

mf an-y dif - f'rent an-y dif-f'rent way we were way we were

18 Out of time

19 Punchy (M.M. ♩ = c. 98) Repeat as needed **9**

f This is -n't your time! This is -n't your time! This is -n't

20 Out of time Coordinate with Trumpet 1 Three voice-trumpet pairs together insert corresponding phrases improvisationally echoing, enhancing Lucha's and Father's lines.

p a ci - ty world fall

21 Out of time

will rage

22

Punchy (M.M. ♩ = c. 98)

mf this hell this hell this hell. Make hea-ven of this hell. *f*

23

Andantino (♩ = c. 80)
Repeat as needed

24

Pensive, introspective (♩ = c. 108)

Ooo... *mp*

202

Repeat as needed *cresc.* *f*