

## Four Lines

David Rosenboom

**Play with a sense of constant forward motion and intense concentration, while being subtle, energetic, contrasting, unpredictable and surprising.**

Dynamics provide general guidelines only, and it is intended that articulations, dynamics, timbre, and tone quality transitions be shaped through improvisation in response to and in interaction with the electronic lines. These interpretations may be extreme. Open improvisations may be inserted according to agreements. Very short notes may be played pizzicato ad libitum. To synchronize precisely with the electronic tracks, a tempo of quarter note = 99.96 BPM is required. A 100 BPM approximation is usually acceptable.

[illegible]

2

68 70 83 100 130 140 150 160

Vln 1

Vln 1

Vln 1

Vln 1

Vln 1

Vln 1

Vln 1

Open Improvisation  
(vigorous & contrasting)  
(electronic tracks continue)

Violin 1

169 *ff* *mp* *mf* *ff* *mf* *ff* *mf* *p* *mf* *p* *f* 16

170

196 *pp* *mp* *p* *mf* *p* *mp* *f* *mp* *pp* *p* *mf* *p* 2

200

209 210 220 *pp* *p* *pp* 3

224 *p* *mf* *pp* *mp* *p* *mf* *p* *mp* *f* *mp* 5

230

236 *ff* *mf* *ff* *f* 14 2

240

263 *pp* *mp* *pp* *mf* *pp* *p* 14 3 6

270

289 *mp* *ff* *p* 11 *mf* *f* *mf* *f* *ff* *mf* *f* *mf* 15

290

310

3

4

Vln 1

311

*p* *mf* *p* *pp* *mf* *pp* *ff* *mf* *ff* *f* *p* *mp* *f* *mp*

329

*f* *mf* *f* *p* *mf* *mp* *f* *mf* *f* *mf* *p*

342

*mf* *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *mp* *pp* *mf* *p* *mf*

355

*pp* *mp* *pp* *mf* *pp* *mp*

370

*f* *mf* *f* *pp* *mf* *pp* *mf* *pp* *mp* *pp* *mf* *pp*

383

*mp* *pp* *p* *mf* *pp* *p* *mf* *p* *pp*

396

*mp* *pp* *mf* *pp*

409

*p* *mf* *mp*

320

330

340

350

360

370

380

390

400

410

8<sup>va</sup>

15<sup>ma</sup>

3

4

5

6

7

8

9

10

11