

# Fanfare for (R)Evolution Arts

*With a few quoted lines from Lawrence Ferlinghetti's call to action,  
Poetry as Insurgent Art, which may be spoken and delivered with  
flare and fire.*

David Rosenboom

$\text{♩} = 108$

6

10

*fp* *f* *mf* *ff*

13

*f* *sfz* *mf* *f* *mf* *ff*

18

*sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp*

23

*sfz mp* *mf* *f* *mf* *ff*

27

29

Groove  $\text{♩} = 120$

*fff* *mf*

35

shake glissando

*ff* *mf*

39

glissando

42

*sfz* *sfz* *f*

43

Raucous improvisation

47

51

*sfz* *ff*

56

Presto Groove ♩=158



63



70



77



83

Groove ♩=120



88

Meno Mosso ♩=72



93



100

PiuMosso ♩=86



104

106



108 *accelerando*  
*f* *cresc.*

112 *ff* **114** **Poco Meno Mosso** ♩ = 84 *fff*

116

The musical score consists of three staves of music in bass clef. The first staff (measures 108-111) shows a rapid, ascending eighth-note pattern with a crescendo and forte (f) dynamic. The second staff (measures 112-114) continues the pattern with fortissimo (ff) dynamics, followed by a repeat sign. The third staff (measures 115-116) is in 3/4 time, marked 'Poco Meno Mosso' with a tempo of 84, featuring a descending eighth-note pattern with fortississimo (fff) dynamics. Measure 117 is a whole rest.