

Horn in F 1**Continental Divide**

(Orchestra)
Patterns at 14,000 Feet

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Denver, 1964

Play patterns in order repeating each a large number of times. Play at different temporal shifts or "phases," all playing the same tempo. Stay in the same octave. Do not multiply or divide speeds.

Fast

Horn in F 1



Hn. 1



Hn. 1



Hn. 1



Hn. 1



Hn. 1

