

Battle Hymn of Insurgent Arts

With lyrics adapted from Mark Twain's "Battle Hymn of the Republic (Brought Down to Date)" ca. 1900 with modified chorus added and a nod to Ray Charles' 1972 album "A Message from the People"

David Rosenboom

with flexible, expressive interpretation and free electronic voice processing throughout

Out of time (singer enters stage)

Lento ♩ = 42

Mine eyes have

mf

seen the or gy of the laun ching of the Sword;

f

He is sear ching out the hoar dings where the stran ger's

wealth is stored; He hath loo sed his fate ful light nings and with woe

f

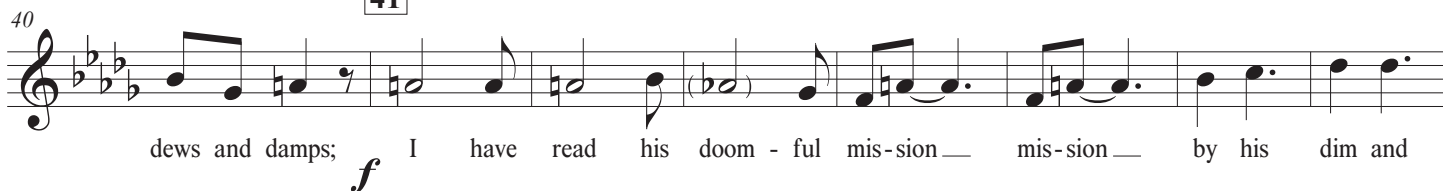
and death has scored; His lust is mar ching on.

ff

mf I have seen him in the watch fires of a

hun dred cir cling camps. They have buil ded him an al ter in the Eas tern

41



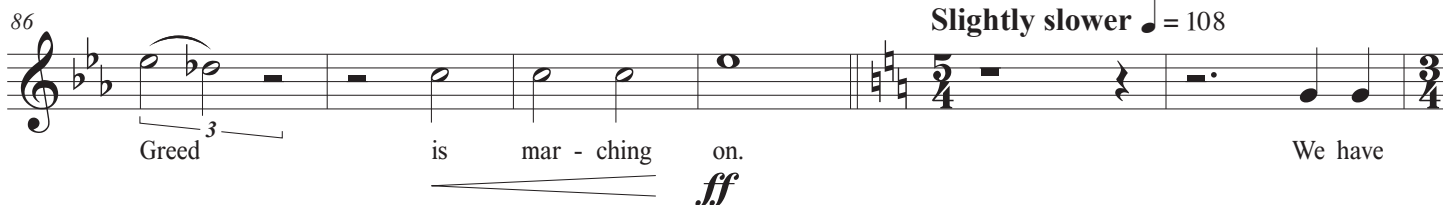
Medium rock groove ♩ = 112



71



81



96

92

le-gal-ized the scoun-drals and are guar-ding their re-treat; Greed is

102

97

spoken, pitched see-king out com-mer-cial souls be-fore his judge-ment seat; O, be

103

swift O, be swift O, be swift O, be swift

110

109

be swift ye clods to an-swer him an-swer him be-ju-bi-lant my

116

feet! Our thirst thirst is mar-ching

123

G.P. Grand $\text{♩} = 74$

on! *mp* In a sor-did slime har-mo-ni-ous

131

Greed was born in yon-der ditch, With a long-ing in his bos-om— and for o-thers' goods an itch—

134

free time - - - - -

As those who've died to make us pow-er-ful, let more die to make us rich— Our itch is

138

141 use processing in duo with electric guitar

mar-ching on. *f* Glo-ry, Glo-ry hal-le-

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145



lu - ja! Glo - ry, glo - ry, hal -

153

rit. stop processing **Thoughtful** ♩ = 52



le - lu - jah! Has an-y-bo-dy seen my old friend A-bra-ham?

158



Can you tell me where he's gone? He freed a lot' a peo - ple.

161



Seems the go - od die young. I turned a - round and he was gone.

164

Grand ♩ = 74
processing may return



Glo - ry, glo - ry, hal - le - lu - jah! Our truth, truth!

mf *f* *ff*

172

improvise and embellish with fire



will sur - vi - i - ive!