

Battle Hymn of Insurgent Arts

With lyrics adapted from Mark Twain's "Battle Hymn of the Republic (Brought Down to Date)" ca. 1900 with modified chorus added and a nod to Ray Charles' 1972 album "A Message from the People"

David Rosenboom

Out of time (singer enters stage)
soft metallic glisses...
sliding fingers on strings...

Lento ♩ = 42 12

7 **10**

p *mf* *mp*

Andante ♩ = 74 improvised sustained effects
with these pitches in any order

22

f *ff* *pp* *mp*

1 2

3 4 5 6 7

28

37

41

mf

45

rit.

Medium rock groove ♩ = 112

53

1 2

Funky wha wha percussive

mf

3 4 5 6 7 8

57

Battle Hymn of Insurgent Arts

63

66

1 2

69

3 4 1 2

f

71

mf

73

3 4 5

76

6 7

81

3 9

Slightly slower ♩ = 108

90

f

94

96 effects

mf

100

102

105

110

ff

mf

111 *mf* **3** *f* *ff* sustained effects and bends

119 *f* *ff* G.P. Grand ♩ = 74

126 *p* 130 follow singer's time, a la recitative

139 141 sustained effects in duo with singer *p* *f*

146

154 *rit.* Thoughtful ♩ = 52 Grand ♩ = 74 distortion *f*

172 *ff* sustained effects