

Battle Hymn of Insurgent Arts

With lyrics adapted from Mark Twain's "Battle Hymn of the Republic
(Brought Down to Date)" ca. 1900 with modified chorus added and a nod
to Ray Charles' 1972 album "A Message from the People"

David Rosenboom

Out of time (singer enters stage)

improvise inhales and exhales through
horn without pitch and moving slide

mp **mf** **mp**

Lento ♩ = 42
Mute

5 **pp** **p** **pp**

10 **p** **mp**

15 **mf** **mp** **mf** *cresc. poco a poco*

19 **f** **mf** **Andante** ♩ = 74
Mute

24 **ff** **mp** **Open**

36 **mf** **3** **41**

46 **rit.**

Battle Hymn of Insurgent Arts

Medium rock groove ♩ = 112

53

8

mf

66

f

71

3

mp *mf* *mp* *mf*

78

4

f *mf*

81

mf

83

3

3

88

Slightly slower ♩ = 108

f

92

96

2

glides with approximate pitches

mf

99

102

1 2 3 4

f

16

106

110

2

ff *mf*

114

ff

120

f *ff*

124 G.P. Grand ♩ = 74

ff *subito p*

130

ff

138

ff

141

ff

146

ff

154

rit. *Thoughtful* ♩ = 52 *mp*

161

Grand ♩ = 74 *p* *mf*

168

f *ff*